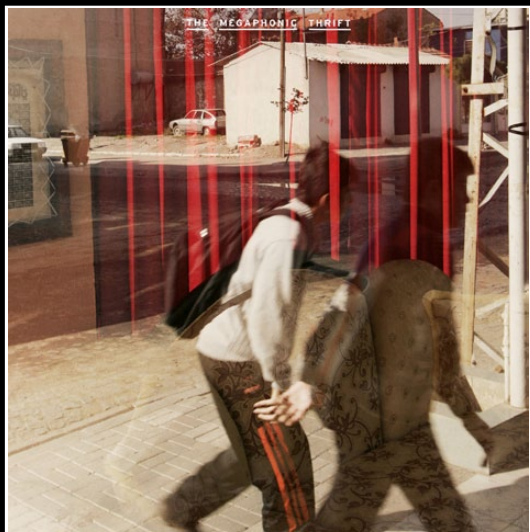


CD/LP

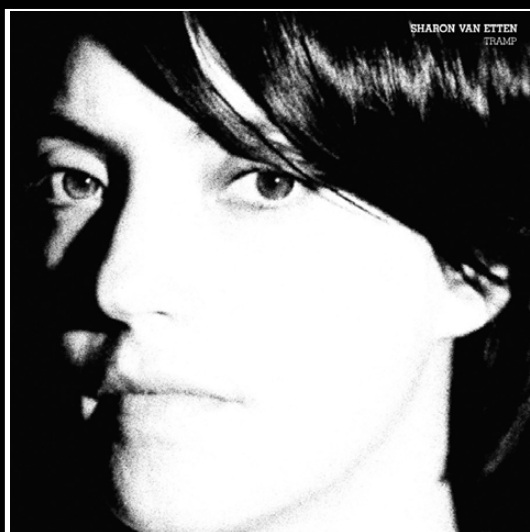

THE MEGAPHONIC THRIFT

 THE MEGAPHONIC THRIFT <http://www.facebook.com/megaphonictrift>
Club AC30 / Neues Records
AC 309022 / AC 309021
0603375090227 / 0603375090210

Med en håndfull riff og et ønske om å eksperimentere entret THE MEGAPHONIC THRIFT øvingslokalet sitt i Bergen i fjor, og resultatet er andreplaten *The Megaphonic Thrift*. Bandet, som har turnert med blant annet DINOSAUR JR., BAND OF HORSES og STEPHEN MALKMUS, tøyer på dette albumet grensene til bandets i utgangspunktet eksperimentelle støyrock mot både det melodiose og popete med virkemidler som f.eks. synthet og piano. Den byr også på en mykere og mer rolig side av bandet, som denne gangen kanskje heller bør sammenlignes med MOTORPSYCHOs *Blissard* enn SONIC YOUTH.

4/5 Q "Megafonisk supersonisk" **5/6 DAGSAVISEN** "Et jævla bra album" **5/6 MANN** "En fantastisk skive... Har jeg fått nytt favorittband?" **PLAN B**

CD/LP


SHARON VAN ETTEN
TRAMP
<http://sharonvanetten.com/>
Jagjaguwar
JAG 201 / JAG 201LP
0656605220123 / 0656605220116

Et av årets tidlige høydepunkt kommer fra New Jerseys SHARON VAN ETTEN. Van Etten gir oss et knippe hjerteskjærende spor i et indierocklandskap som stemningsmessig kan minne om en miks av CAT POWER og MAZZY STAR med MARK LANEGAN-aktige, mørke undertoner. ZACH CONDON (BEIRUT) bidrar på duetten *We Are Fine*, og blant andre gjester finner vi WYE OAKS JENN WASNER og JULIANNA BARWICK. *Tramp* er produsert av THE NATIONALS AARON DESSNER, og musikerne består av folk fra BEIRUT og THE WALKMEN. Anbefales!

"In none of Van Etten's songs is love a cure for anything – but who needs jolly when you can have sublime" **4/5 MOJO**

<http://www.npr.org/2012/01/29/145731033/first-listen-sharon-van-etten-tramp>

CD/2LP

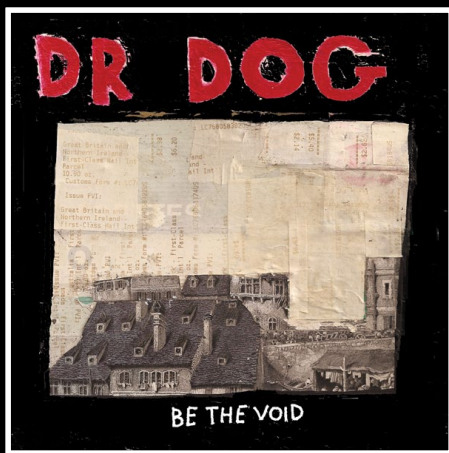

OF MONTREAL
PARALYTIC STALKS
<http://www.ofmontreal.net/>
Polyvinyl
PRC 233-2 / PRC 233-1
0644110023322 / 0644110023315

KEVIN BARNES og hans OF MONTREAL har gjennom mange år vært et household name i indiekretser og har med sin neo-psykedeliske indiepop gitt oss en rekke sterke album siden debuten i 1997. *Paralytic Stalks* er gruppens kanskje mest direkte album til nå, og byr på en rekke popperler som er over snittet nynn- og dansbare. Det er vanskelig å plassere of Montreal i noen konkret bås, men navn som THE APPLES IN STEREO, QUEEN, 10CC, BECK og PINK FLOYD kan godt nevnes i en beskrivelse av dem. LP-utgaven er av den utsøkte sorten, 2x180g vinyl i et gatefold-cover med plakat inkludert.

<http://soundcloud.com/of-montreal/dour-percentage>

<http://soundcloud.com/of-montreal/of-montreal-wintered-debts>

CD/LP



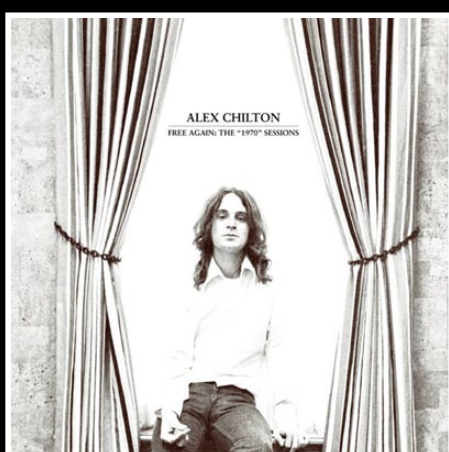
DR. DOG
 BE THE VOID
Anti
EPIT 71692 / EPIT 71691
8714092716924 / 0045778716913

Album # 7 fra Philadelphias DR. DOG. Bandets umiddelbare indierock/pop fortjener et stort publikum og fans av f.eks. THE STROKES, VAMPIRE WEEKEND, MUMFORD & SONS, SPOON, THE SHINS osv. bør definitivt spise ørene.

<http://www.rollingstone.com/videos/new-and-hot/dr-dog-that-old-black-hole-20120118>
<http://soundcloud.com/antirecords/dr-dog-lonesome>

<http://www.drdogmusic.com/>

CD/LP



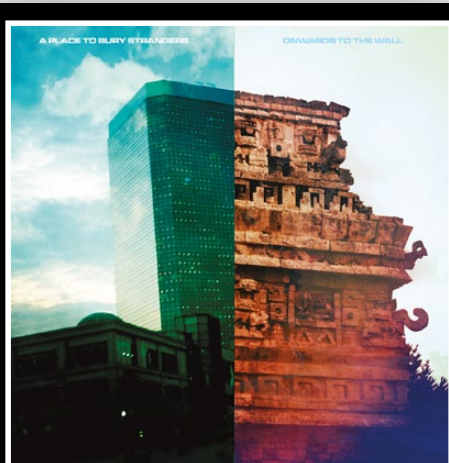
ALEX CHILTON
 FREE AGAIN: THE "1970" SESSIONS http://en.wikipedia.org/wiki/Alex_Chilton
Big Beat / Omnivore
CDWIKD 302 / OVLP 13
0029667430227 / 0816651010134

I tiden mellom THE BOX TOPS og dannelsen av BIG STAR jobbet legendariske ALEX CHILTON med solomateriale tenkt for utgivelse på enten Atlantic eller BEACH BOYS-etiketten Brother Records. Chilton gikk inn i Ardent Studios i Memphis og spilte inn skiva som ble kalt 1970, et album som pga. kontrakttrøbbel ikke ble gitt ut før i 1996. Her i strålende reutgivelse med bonusspor osv. Også tilgjengelig på LP.

"Sure, it's messy, but Alex Chilton always was -- it's also some of his richest and best music, and it's never sounded better than it does on Free Again: The 1970 Sessions."

4.5/5 ALLMUSIC "...is certainly not intended as an introduction to Chilton's music. Instead, it's more like an endpoint for devoted fans looking to connect the dots." **7.8 PITCHFORK**

CD/LP



A PLACE TO BURY STRANGERS
 ONWARDS TO THE WALL
Dead Oceans
DOC 065 / DOC 065LP
0656605136523 / 0656605136516

Femspors EP på CD og tolvtommer fra de kritikerroste shoegazerne i A PLACE TO BURY STRANGERS. Bandet har to album bak seg (det forrige på selveste Mute) og ny fullengder er planlagt i løpet av 2012. Før det kan man kose seg med de eksklusive sporene på *Onwards to the Wall*.

Shoegaze/noise som anbefales til fans av for eksempel SERENA MANEESH, MY BLOODY VALENTINE, NEU! osv.

<http://www.aplacetoburystrangers.com/>

2LP



SUNN O)))
 ØØ VOID
Southern Lord
LORD 150LP
0808720015010

Det er endelig klart for reutgivelse på LP av SUNN O)))s 2000-album ØØ Void. Deluxe 2x180g.

"Turn your stereo up with this one, and provided you have a half-decent pair of speakers, it will rattle the walls and make the whole room seem like it's vibrating. And that's really the most impressive thing about this disc -- that is, its sheer room-engulfing sonic power. One can sit and analyze how well Sunn combines the various layers of feedback or how they are able to create such a strong sense of doom and ugliness with their music. And those things are true, but ultimately this stuff is all about the physical power of sound -- it's ambient music straight from hell. Play loud." **4/5 ALLMUSIC 4/5 MOJO**

CD



WINO & CONNY OCHS
 HEAVY KINGDOM
Exile on Mainstream
EOM 56
0811521010566

CONNY OCHS og metallegenden SCOTT "WINO" WEINRICH møttes da førstnevnte var support på WINOs Europaturné i fjor. Det møtet resulterte i dette meget sterke albumet som beveger seg i et akustisk americana-landskap. "Raw, honest and captivating" **4/5 TERRORIZER**
http://en.wikipedia.org/wiki/Scott_Weinrich

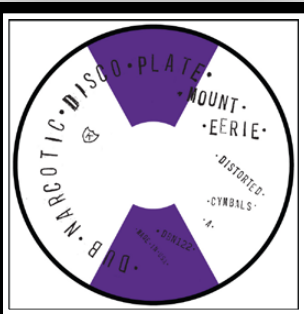
CD



WINDY & CARL
 WE WILL ALWAYS BE
Kranky
KRANK 163
0796441816323

WINDY (WEBER) & CARL (HULTGREN) har gitt ut en rekke sterke album på Kranky opp gjennom og *We Will Always Be* fortsetter den rekken. Atmosfærisk post-rock/space-rock.
http://en.wikipedia.org/wiki/Windy_%26_Carl

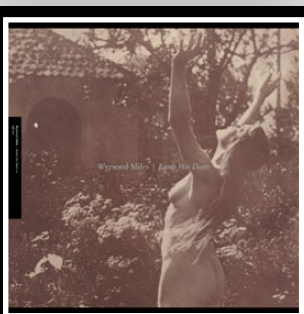
7"



MOUNT EERIE
 DISTORTED CYMBALS
K Records
DBN 122LP
0789856292219

PHIL ELVERUMs MOUNT EERIE er klare for Infernofestivalen, men først skal det slippes en Dub Narcotic Disco Plate på K Records. B-siden inneholder naturligvis en CALVIN JOHNSON-remiks.
http://en.wikipedia.org/wiki/Mount_Eerie

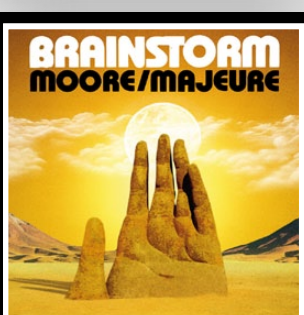
12"



WYMOND MILES
 EARTH HAS DOORS
Sacred Bones
SBR 070LP
0616892019541

WYMOND MILES er kjent som gitarist/låtskriver i *up and coming*-bandet THE FRESH & ONLYS, her med firespors tolvtommer på Sacred Bones.

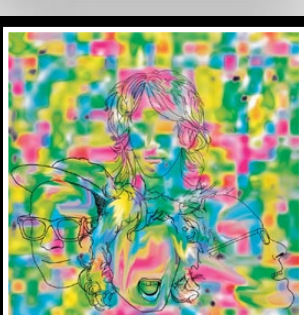
LP



STEVE MOORE & MAJEURE
 BRAINSTORM
Temporary Residence
TRR 205LP
0656605320519

Splitalbum hvor ZOMBI-medlemmene STEVE MOORE og MAJEURE (A.E. PATERRA) bidrar med hver sine spor. Limitert til 1000 ex.

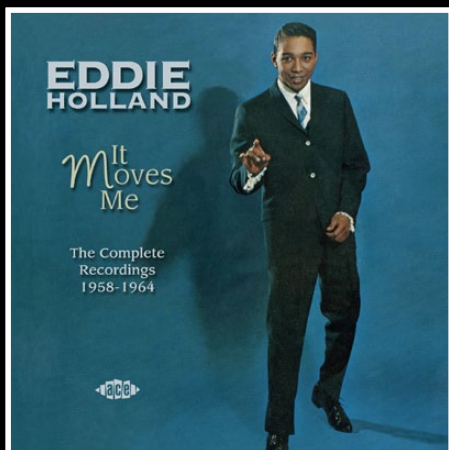
7"



CALLERS / DELICATE STEVE
 FURTHER OUT / PERFECT PAIRS
Western Vinyl
WV 96LP
0656605463315

Splitsyver med CALLERS og Luaka Bop-artisten DELICATE STEVE (!).

2CD


EDDIE HOLLAND

IT MOVES ME – THE COMPLETE RECORDINGS 1958-64

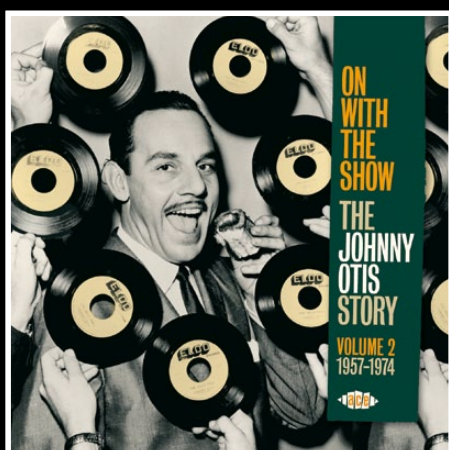
Ace
CDTOP2 1331
0029667048927

EDDIE HOLLAND var en av 60-tallets største låtskrivere som en del av den berømte trioen HOLLAND-DOZIER-HOLLAND, men han ga også ut under eget navn for etiketter som Motown/Tamla, Mercury og United Artists.

Her er hans komplette innspillinger i perioden 1958 til 1964, 56 spor i alt.

<http://en.wikipedia.org/wiki/Holland%E2%80%93Dozier%E2%80%93Holland>

CD


JOHNNY OTIS

ON WITH THE SHOW – THE JOHNNY OTIS STORY VOL. 2 – 1957-74

Ace
CDCHD 1326
0029667048323

Volum 2 i Aces gjennomgang av JOHNNY OTIS karriere. Otis fylte rakk å fylle 90 år i romjulen, kun kort tid før han gikk bort 17. januar i år.

På *On With the Show* får vi 24 spor fra perioden 1957 til 1974.

Volum 1: *Midnight At The Barrelhouse - The Johnny Otis Story Vol. 1: 1945-57* (CDCHD 1312).

http://en.wikipedia.org/wiki/Johnny_Otis

CD

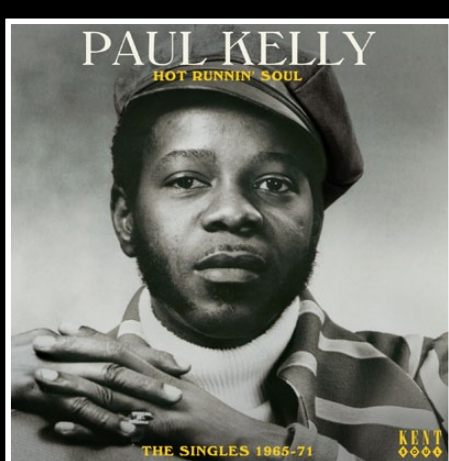

DIVERSE ARTISTER

THE LONDON AMERICAN LABEL YEAR BY YEAR – 1957

Ace
CDCHD 1318
0029667047326

Vi har kommet til 1957 i Aces gjennomgang av London American-etiketten, og denne samleren inneholder hits med folk som FATS DOMINO, JOHNNY CASH, BILL HALEY, CARL PERKINS, LITTLE RICHARD osv.

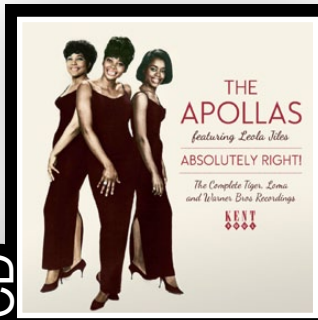
CD


PAUL KELLY

HOT RUNNIN' SOUL – THE SINGLES 1965-71

Kent Soul
CDKEND 367
0029667236720

PAUL KELLY var en southern soul-artist og låtskriver sammenlignbar med folk som ARTHUR CONLEY og GEORGE JACKSON. På 60-tallet spilte han inn i Nashville og i Muscle Shoals, en periode som dokumenteres på denne 24-spors samlingen.

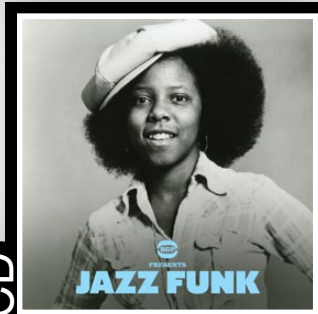

THE APOLLAS
ABSOLUTELY RIGHT! – THE COMPLETE TIGER, LOMA & WARNER BROS RECORDINGS
Kent Soul
CDKEND 365
0029667236522

Komplett singlesamling med THE APOLLAS, en jentetrio fra Vestkysten som også var populære på northern soul-scenen.

 "If Loma Records was Warner Bros.' attempt to emulate Motown Records, then the Apollas were intended as Loma's answer to the Supremes." **ALLMUSIC**

DIVERSE ARTISTER
MOD JAZZ FOREVER
Kent Dance
CDKEND 368
0029667236829

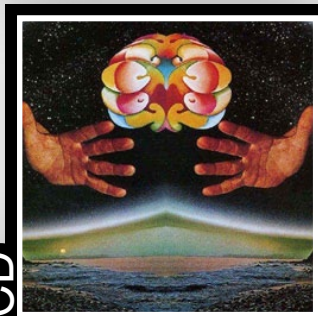
Dansbar jazz-samler med låter fra REUBEN WILSON, TROY DODDS, DAVE HAMILTON, BYRDIE GREEN osv. 24 spor i alt.


DIVERSE ARTISTER
BGP PRESENTS JAZZ FUNK
Beat Goes Public
CDBGPD 248
0029667524827

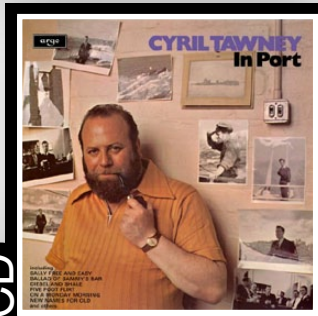
 Da 70-tallet gikk over i 80-årene var jazz-funk noe av det heitere på de britiske dansegulvene, og etiketten Fantasy var ledende leverandør. Her er 14 av deres største *floor fillers*.

JAN AKKERMAN
TALENT FOR SALE
Esoteric
ECLEC 2309
5013929430945

Solodebuten til JAN AKKERMAN fra 1968. Akkerman var på den tiden regnet som en av verdens beste gitarister (sammen med folk som CLAPTON, BECK og PAGE), og var senere med på å starte FOCUS.


TOUCH
TOUCH
Esoteric
ECLEC 2310
5013929430143

TOUCHs selvtitulerte album fra 1969 regnes som et av de aller første progrockalbumene og var med på å bane vei for band som EMERSON, LAKE & PALMER og YES.

 Her med fem bonusspor. **4.5/5 ALLMUSIC**

CYRIL TAWNEY
IN PORT
Talking Elephant
TECD 187
5028479018727

 Den britiske folkbølgens jernmann, CYRIL TAWNEY, ga i 1972 ut sitt kanskje beste album, *In Port*. Mange av hans mest kjente låter er å finne på platen. **4.5/5 ALLMUSIC**

CD/LP


SHEARWATER

ANIMAL JOY

Sub Pop

SPCD 957 / SP 957

0098787095722 / 0098787095715

It's been suggested—by fans, detractors, even by the band's founder—that Shearwater and whatever we call underground/indie/whatever-rock in this part of the century are not an obvious fit. And that's true. So much of what we hear these days (the lousy stuff, anyway) is willfully insular; Jonathan Meiburg's songs, by contrast, have constantly tackled bigger questions and been propelled by massive musical ambitions.

We're in an era in which minimalism and lower-than-low-tech have come in vogue. By contrast, Shearwater's recordings—the epic "Island Arc" trilogy of Palo Santo, Rook and The Golden Archipelago in particular—have been expansive (some might say bombastic) in a fashion like none of their contemporaries. Meiburg—presumably unfamiliar with the adage, "if it ain't broke, don't fix it"—has opted to ditch an approach that paid huge artistic dividends over his last three Matador albums for a record that seems shockingly direct, immediate and intensely personal. He's no stranger to lush, crafted recordings, but this one sounds like no prior Shearwater incarnation. And please, don't mistake that for a suggestion this is anyone's notion of a traditional, singer-songwriter album. "Immaculate" and "Breaking the Yearlings" are inventive and confident in a manner that would humble most new artists, let alone Shearwater's few veteran peers. "Insolence" is (take your pick) an unsparing bit of self-reflection or an evisceration of someone else; either way, the song covers a staggering amount of sonic territory in the space of six minutes plus. No disrespect whatsoever is intended to Meiburg's sometimes-Austin neighbors Spoon when I call "Believing Makes It Easy" a song that would rank amongst that band's finest had they come up with it instead.

Animal Joy was produced and recorded by Danny Reisch in Austin, Texas, and mixed by Peter Katis (The National, Interpol, Jonsi, Frightened Rabbit) in Bridgeport, Connecticut; sessions took place through most of 2011. The album was mastered by Greg Calbi in NYC.

Principal players were Jonathan Meiburg (vocals, guitar, and piano), Kimberly Burke (upright and electric bass) and Thor Harris (drums)—all members of Shearwater since 1999—along with guest performers Andy Stack (of Wye Oak) on guitar, keyboard, and saxophone, Scott Brackett on keyboards, Cully Symington on additional drums, Sam Lipman on clarinet, and Elaine Barber on harp.

Tracklist:

1. Animal Life
2. Breaking the Yearlings
3. Dread Sovereign
4. You as You Were
5. Insolence
6. Immaculate
7. Open Your Houses (Basilisk)
8. Run the Banner Down
9. Pushing the River
10. Believing Makes It Easy
11. Star of the Age

FORHÅND 10. FEBRUAR

CD/LP


CHUCK PROPHET

TEMPLE BEAUTIFUL

Yep Roc

YEP 2255 / YEP 2255LP

0634457225527 / 0634457225510

First, as you know, the record's called *Temple Beautiful*, which was the name of a long closed rock and roll club, located between Bill Graham's iconic Fillmore Ballroom and the tragic storefront church founded by the Reverend Jim Jones. It's where I saw my first gigs as a teenager.

The record was made in San Francisco by San Franciscans about San Francisco.

That's the great Roy Loney from the Flamin' Groovies singing on the title track.

There's a kind of rock and roll psych renaissance going on here in this town at the moment. With bands like the Oh Seas, Girls, Fresh and Onlys, and Sonny and the Sunset's. Anyway, I'm encouraged by all this stuff going on here.

San Francisco. It's a great place to come and wave your freak flag or whatever you want to call it. It can suck you under. That first hit. It really does a whammy to you. And if you're like me you can find yourself chasing the San Francisco dragon for the rest of your life. That's what the record is about.

I suppose it's my "New York". I would never put myself next to Lou Reed, but in some ways that's what it is. The record's an unsentimental (though loving) tour of San Francisco. My effort to tap into the history, the weirdness, the energy and spontaneity that brought me here in the first place. All the songs are SF related somehow.

There's the people and there's the history that flows through all of us here. And of course, there's the music. It's goes from the Grateful Dead to the Dead Kennedys and back. Some of the characters in the songs include Laughing Sal, the Tonkin Gulf, Willie Mays, Red Man, Jim Jones, Jim and Artie Mitchell, Emperor Norton, Dan White and many more.

- Chuck Prophet, San Francisco, September 2011

Tracklist:

01. Play That Song Again
02. Castro Halloween
03. Temple Beautiful
04. Museum Of Broken Hearts
05. Willie Mays is Up at Bat
06. The Left Hand and the Right Hand
07. I Felt Like Jesus
08. Who Shot John
09. He Came From So Far Away (Red Man Speaks)
10. Little Girl, Little Boy
11. White Night, Big City
12. Emperor Norton in the Last Year of His Life (1880)



CD

ORANGE GOBLIN
 EULOGY FOR THE DAMNED
Candlelight
CANDLE 260CD
0803341250581

- **SEVENTH ALBUM FROM STONER DOOM LEGENDS ORANGE GOBLIN**
- Recorded at The Animal Farm Studio in London,
- A Eulogy For The Damned was produced by Jamie Dodd and mastered by two-time Grammy nominated Pink Floyd engineer Andy Jackson.
- Album features artwork by JimBob Issac.
- Orange Goblin have been a permanent fixture on the metal landscape since appearing over 16 years ago.
- Their recordings have been embraced by fans the world over
- The band are regarded as one of the best live bands on the planet. So when it was announced nearly two years ago that the band was to enter the studio for the first time in over five years, an instant smile took over the faces of many.
- Just one listen to the tunes that now make up the band's seventh album, A Eulogy For The Damned, and you will be hooked. Make no doubts about it - Orange Goblin rock.
- A Eulogy For The Damned, has already been called: "the album that deftly encapsulates everything that is exhilarating and admirable about this most dedicated and humble of British metal wrecking crews."

Tracklist:

1. Red Tide Rising
2. Stand For Something
3. Acid Trial
4. The Filthy & The Few
5. Save Me From Myself
6. The Fog
7. Return To Mars
8. Death Of Aquarius
9. The Bishops Wolf
10. A Eulogy For The Damned

FORHÅND 10. FEBRUAR



CD/2LP

EARTH
 ANGELS OF DARKNESS, DEMONS OF LIGHT II
Southern Lord
LORD 149 / LORD 149LP
0808720014921 / 0808720014914

The second half of the Angels of Darkness/Demons of Light is at hand and **Earth** are ready to unveil it on the highways and byways of the UK and EU. Tour dates are forthcoming and should be announced next week. Meanwhile here is some further information about the album...

Recorded in the same two week session as the first part by Stuart Hallerman at Avast and mastered by Mell Detmer, **Angels of Darkness, Demons of Light II** carries on in the freely improvised/folkloric vein of the title track from the last release. Tape was rolled and spontaneous composition occurred.

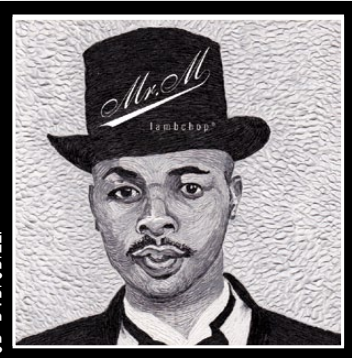
Angels Of Darkness, Demons Of Light II is striking in many ways, not least in the wildly improvised nature of this particular recording. The songs 'Sigil Of Brass' and 'The Corascene Dog' perfectly emphasise how the interplay between the foursome has evolved even further since part I. Meanwhile, the track 'His Teeth Did Brightly Shine' veers further into an entirely other direction, recalling sounds of the great British Acid Folk generation. This new material brings forth some highly original and deeply mesmerising tones throughout, at times more hopeful and less dark and death oriented than previous work.

Angels Of Darkness, Demons Of Light II is ultimately a completely unanticipated direction for Earth, and a very welcome one at that.

The line-up again consists of Adrienne Davies on drums and percussion (on this release there is more percussion of all sorts), Lori Goldston (Nirvana, David Byrne, Black Cat Orchestra, Laura Veirs) returns on cello, and Karl Blau (K Records, Laura Veirs, Microphones) plays bass. This also marks the first time the band on the record has toured outside of the US west coast in preparation for the album. As with the first part, it again has truly amazing artwork by Stacey Rozich.

Tracklist:

1. Sigil of Brass
2. His Teeth Did Brightly Shine
3. Multiplicity of Doors (A Waltz!)
4. The Corascene Dog
5. The Rakehell


LAMBCHOP

MR. M

City Slang
SLANG 50013L / SLANG 50013 / SLANG 50013LP
4250506803537 / 4250506803360 / 4250506803377

I've been doing this for a while, always with the same basic notion that I am sharing through songs – secretly, intimately – my ideas with my friends and loved ones. **Kurt Wagner, November 2011**

It starts with some casual swearing yet the last word is 'love'. It began when singersongwriter-guitarist Kurt Wagner turned away from music and picked up his brushes to paint his way out of a funk that followed the premature death of friend Vic Chesnutt, who the band backed on 1998's *The Salesman* and *Bernadette*. And though the sprawling multi-headed quiet juggernaut that is Lambchop most often treasures performance over artifice, their eleventh album is very much a studio creation.

Mr M began in a painter's studio. Wagner explains: "As I worked, I was approached by Mark Nevers (former full time band member & producer for the likes of Andrew Bird and Will Oldham) with the idea of making another Lambchop record. He had a concept of a sound and a method that worked with the tone of my writing. His idea was a kind of 'psycho-Sinatra' sound, one that involved the arranging of strings and other sounds in a more open and yet complex way. It was a studio creation, not a type of recording based on band performance, and this was a radical approach for us. I felt Lambchop had one more good record in us, and this time I was going to do things as directly and true to my desires as possible."

The resulting album was recorded at Nevers's Nashville Beech House studio cum bungalow and is dedicated to Chesnutt. Working with the usual core of musicians Scott Martin (drums), Matt Swanson (bass), Ryan Norris (guitar, organ), Tony Crow (piano), William Tyler (guitar) and guests include original co-founder Jonathan Marx, the delightful Cortney Tidwell (who shared vocals on 2010's *K O R T* project) and fiddler Billy Contreras (who has worked with all from Charlie Louvin to Laura Cantrell) - and with spectacular string arrangements shared between Peter Stopschinski and Mason Neely, it stretches out sonically as promised. (Incidentally the paintings, thickly layered black and white portraits forming a series called *Beautilion Millitaire 2000*, feature on the album sleeve and throughout the full artwork) No Lambchop record has ever been lacking in love, and Mr M is no exception.

"This is a record of, and about, love and the healing, binding force that it represents. It's the thing that becomes, more and more, the only thing worth living for as we move on through these years together, not alone"

Tracklist:

1. If Not I'll Just Die
2. 2B2
3. Gone Tomorrow
4. Mr. Met
5. Gar
6. Nice Without Mercy
7. Buttons
8. The Good Life (is wasted)
9. Kind Of
10. Betty's Overture
11. Never My Love

FORHÅND 17. FEBRUAR


DAMIEN JURADO

MARAQOPA

Secretly Canadian
SC 250 / SC 250LP
0656605025025 / 0656605025018

Welcome to Maraqopa, population 2. Damien Jurado's newest collaboration with producer Richard Swift drops us into a brutal and benevolent landscape. The bold strokes and new turns the pair made with 2010's *Saint Bartlett* are taken even further. He throws open the gate on his oft insular dirges and allows them do some real wilding out in the canyon. In Maraqopa, the vistas are miles-wide; the action is more dynamic; the close-ups sweaty and snarling. The strummed desert blues that begins "Nothing is the News" quickly bursts open into an Eddie Hazel-worthy supernova shred session, all of it swirling in tinny-psych and Echoplex'd howls. We've never heard anything like this from Jurado. Fifteen years into his remarkable career, and he continues to blossom. Jurado and Swift establish themselves not only as inventive, trusting collaborators, but as one another's spirit animals in American outsider songcraft — lone wolves in black sheep's clothing. Swift is the Ennio Morricone to Jurado's Sergio Leone. At Swift's National Freedom studios, the live-to-tape ethos allowed these songs to expand and retract like a great beast's breath. Every in-the-moment bell and whistle here is hung with a natural, casual care. And from this, each song offers up its own unique gift: the enchanting children's choir that echoes each line of Jurado's lament for innocence lost on "Life Away from the Garden"; the breezy bossa nova that begins "This Time Next Year" and rises as effortless as a smoke cloud into high-noon showdown pop; "Reel to Reel"'s wobbly, Spector-symphony and its meta themes; the wonderful falsetto vocal work Jurado pulls from himself on "Museum of Flight." The *Seattle Times* recently called Jurado "Seattle's folk-boom godfather," a praising recognition to be sure. But also a title Jurado might not yet be ready to accept. That's a title for someone who has settled. With each visit to National Freedom, Jurado is exploring, taking risks. He's not only freeing his songs. The gate is opened wide to allow us all into his once-isolated musical universe. One gets the sense he's just now hitting his stride.

Tracklist:

- Nothing Is The News
- Life Away From The Garden
- Maraqopa
- This Time Next Year
- Reel To Reel
- Working Titles
- Everyone A Star
- So On, Nevada
- Museum Of Flight
- Mountains Still Asleep

CD/LP


MEMORYHOUSE

THE SLIDESHOW EFFECT

Sub Pop
SPCD 925 / SP 925
098787092523 / 098787092516

Memoryhouse formed some five years ago in the depths of Southern Ontario, Canada, in a mid-size town called Guelph as a collaborative project meant to serve as an artistic outlet for composer Evan Abeele and photographer Denise Nouvion. Evan, a dedicated student of classical music and a pop-music encyclopedist, intended Memoryhouse to be a multimedia art project, pairing his instrumental compositions with Denise's photographs and short films. Testing ways to blur the boundaries between genres, to weave a synthesis of music and photography, they experimented with themes, lyrics and multiple layers of instrumentation. Nouvion's soft, ethereal voice anchored the frozen textures of Abeele's compositions with frank sentimentality—a unique approach towards humanizing the electro-pop compositions they were creating. The results, at once timeless and new, were impressive and in September 2011 we at Sub Pop released a fully re-recorded, remixed and re-mastered version of the band's 2010 self-released, digital-only EP, *The Years*.

The new album is called *The Slideshow Effect* and its title speaks to what hasn't changed for Memoryhouse: their continuing interest in the synthesis of the aural and the visual. It refers to the photographic/cinematic technique of zooming and panning to animate still images, often used in documentary film making to give movement to archival photographs. The 10-track album, produced by Abeele, with assistance from friend, collaborator, and occasional Memoryhouse bassist Barzin Hassani Rad, finds Memoryhouse heading toward a new clarity in composition as well as sound; a more organic direction for artists who are, in their own words, transitioning from a "bedroom recording project" into a fully realized band. Nouvion's voice has never been more present than on the new album, which finds her stepping away from Memoryhouse's past reverbed sound in favor of a more upfront, and intimate vocal approach. They half-seriously refer to their new sound as "Taylor Swift with Built to Spill as her backing band." However *The Slideshow Effect* might be described, we fully-seriously love it.

Tracklist:

1. Little Expressionless Animals
2. The Kids Were Wrong
3. All Our Wonder
4. Punctum
5. Heirloom
6. Bonfire
7. Pale Blue
8. Walk With Me
9. Kinds of Light
10. Old Haunts

FORHÅND 24. FEBRUAR

CD


CORROSION OF CONFORMITY

CORROSION OF CONFORMITY

Candlelight
CANDLE 353CD / CANDLE 354SE
0803341355095 / 0803341355118
Tracklist:

1. Psychic Vampire
2. River Of Stone
3. Leeches
4. El Lamento de las Cabras
5. Your Tomorrow
6. The Doom
7. The Moneychangers
8. Come Not Here
9. What We Become
10. Rat City
11. Time Of Trials
12. Canyon Man*
13. Sameway*

*Tracks only featured on
CANDLE354CDSE

- **BRAND NEW ALBUM FROM THE LEGENDARY CORROSION OF CONFORMITY**
- **FEATURES THE CLASSIC LINEUP BACK TOGETHER AFTER 20 YEARS**
- **FIRST ALBUM IN 6 YEARS**
- FANTASTIC PRESS: METAL HAMMER – 5 page feature, Subterranea front cover, Lead album review, CD cover-mount the Doom Euro Premiere 16th of Jan TERRORIZER – 4 page feature, lead CD review, studio report, CD cover-mount ZERO TOLERANCE – 3 page feature, CD review KERRANG – 2 page feature, lead CD review ROCKSOUND – 2 page feature. CD review CLASSIC ROCK – 2 page feature, CD review box
- In the summer of 2010, the founding members of the pioneering underground metal band Corrosion of Conformity bassist/vocalist Mike Dean, drummer/vocalist Reed Mullin and guitarist Woody Weatherman gathered at Weathermans farm in the Virginia hill and began jamming together as a three piece for the first time since the mid-1980s. This was the classic COC lineup behind 1985s *Animosity*, the album that Decibel magazine recently called a crucial stylistic lynchpin in the bridge between metal and punk that irrevocably reshaped crossovers sonic possibilities.
- Its been six years since the release of COCs last album, *In the Arms of God*, with the lineup of Dean, Weatherman, longtime COC vocalist/guitarist Pepper Keenan, and guest drummer Stanton Moore of the jazz-funk band Galactic, one of the several drummers who filled in while Mullin recuperated from a drumming related injury.
- Representing the more straightforward metal sound that characterized COCs work with Keenan beginning with 1991s *Blind*, ITAOG earned critical praise, with Billboard calling it a riff-fueled set that ranks with [the bands] best work. Following that release in early 2005, COC toured the U.S. and Canada with Motorhead, one of their biggest influences, and later teamed up with Clutch for a UK tour.

Available in two formats: Standard CD jewel-case (CANDLE353CD) / Limited edition Digi-pack with two bonus tracks and an Ian Glasper interview with the band (CANDLE354CDSE)



CD/LP

THE MEN
OPEN YOUR HEART
Sacred Bones
SBR 071CD / SBR 071LP
0616892024248 / 0616892024347

Ironically referred to by Timeout NY as "Thurston Moore & the E Street Band," The Men have never been a band to play by categorical punk subgenre rules. Instead, over the last three years, this band has dabbled in everything from hardcore punk to psych to shoegaze to black metal; and they have done all of it effortlessly, and for the most part, flawlessly. Totally removed from the current climate of a.d.d-youtube-blog-hyped generation of musicians under 21, The Men stand out from the pack as both scene elders and actual record collectors. What makes this band so unique is their ability to synthesize their influences rather than just regurgitate them.

On Open Your Heart, the band's 3rd full length, the ny quartet explore twangy country music, guitar solos, surf-ish riffs, psych, and just about everything in between. Erring on the side of literal as opposed to ironic, the song titles here ("Oscillation", "Country Song", "Ex-Dreams," etc.) blatantly celebrate the band's "you get what you pay for" diy aesthetic. Beyond their genre defying writing experiments, some of the band's finest singles to date are on this record; "Open Your Heart," "Please Don't Go Away," and "Candy" all demonstrate a new pop sensibility that previous albums only hinted at. Additionally, having four songwriters in the band lends itself to a truly unpredictable and thrilling live experience. With Open Your Heart, The Men embrace what is truly their calling, and flower into the fully diversified punk band their fans have always championed them for being.

Tracklist:

Turn It Around
 Animal
 Country Song
 Oscillation
 Please Don't Go Away
 Open Your Heart
 Candy
 Cube
 Presence
 Ex-Dream

FORHÅND 30. MARS



CD

TULUS
OLM OG BITTER
Tabu Recordings
TABU 031
7090001012884

Tulus ble dannet i 1991 i Nittedal og er originalbandet til Blodstrup og Sarke fra Khold. De spilte inn debutskiva i Panser studio, 1996 og har totalt sluppet 5 album. Tulus har hele tiden operert som et undergrunnsband ved siden av medlemmenes andre aktiviteter med bl.a Khold og Old Man's Child. Sarke har gitt ut 2 skiver under navnet Sarke, et samarbeid med Nocturno Culto fra Darkthrone, Steinar Gunderesen og Anders Hunstad fra Satyricon + Cyrus fra Susperia og Dimmu Borgir. Crowbel er nytt medlem i Tulus og har tatt over etter Victor Borge fra TNT. Crowbel er kjent fra Minas Tirith fra Jessheim.

Olm og Bitter...

Tulus er tilbake ved begynnelsen, i tråd med den kritikerroste debutskiva "Pure Black Energy". "Olm og Bitter" inneholder 10 sterke låter i god Tulus-ånd. Bandet har spilt flere festivaler de siste årene i Norge, Tyskland og Spania, noe som har bevist at det er liv i et gammelt monster.

30. mars 2012, etter 5 års ventetid, kommer endelig en ny Tulus-skive ut av den mørkegrå tåka, og vi kan vente oss et lydbilde som er rått, energisk, groovy og atmosfærisk med norske tekster, som tittelen antyder.

"Olm og Bitter" er spilt inn i Sonic train studios med Andy La Rocque.
 Artwork av Egil Nyhus. (Kaptein Sabeltann)

Blodstrup: Vokal/gitar
Crowbel: Bass
Sarke: Trommer

Tracklist:

Tracklist:
 Fornemmelse
 Frossen Skog
 Bitt
 Draugtatt
 Sorg
 Nidhevn
 Angst
 Tunge Dråper Fra Et Mørkt Hjerte
 Villsti
 Labyrint