



CD

FOUNTAINS OF WAYNE 5. AUG

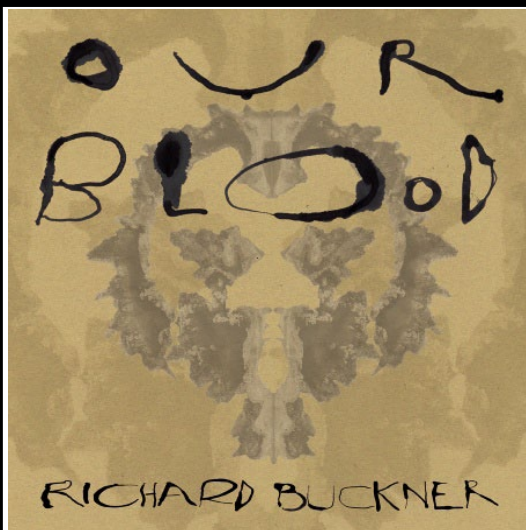
SKY FULL OF HOLES

<http://www.fountainsofwayne.com/home/>
Lojinx
LJX 029CD
5052571016220

Brilljant nytt album fra kultheltene i FOUNTAINS OF WAYNE!

Sky Full of Holes er spekket med sommerlig powerpop med underfundige, nærmest novelleaktige tekster. FoW har holdt på siden 1996, men slo først inn på radaren med den fantastiske singlen *Stacy's Mom* fra albumet *Welcome Interstate Managers* i 2003. Til forskjell fra den gang er stadionrocken tonet noe ned og FoW anno 2011 fremstår som nærmere THE JAYHAWKS enn WEEZER. Årets definitive sommerplate!

"Not just the best album FOW have ever recorded, but a strong contender for album of the year" **10/10 AMERICANA UK** "The beloved power-pop veterans dial down the big guitars and slick synths of yore on *Sky Full of Holes*, a relatively rootsy effort" **A- ENTERTAINMENT WEEKLY** "Their songs are little screenplays, sketches for Raymond Carver short stories given brushes of gloss" **THE WORD** "...after 15 years *Collingwood* and *Schlesinger* can thrive without recourse to irony" **4/5 THE GUARDIAN**



CD

RICHARD BUCKNER 5. AUG

OUR BLOOD

<http://www.richardbuckner.com/>
Décor
DECOR 026CD
5052571018125

Etter fem år i dvale har den gamle americana-helten RICHARD BUCKNER igjen vært i studio. Resultatet er *Our Blood* som i denne europeiske versjonen inneholder 12 spor, tre mer enn den amerikanske.

Less is more-innstillingen fra den forrige platen, *Meadow*, er beholdt, og Buckners vokal svever på et lag av orgel, mens SONIC YOUTHS STEVE SHELLEY bidrar med perkusjon og DYLANs gamle steelgitarist BUDDY CAGE legger til ekstra atmosfære med sin pedal steel. Platen gis ut av Merge i USA og RICHMOND FONTAINE-labelen Decor i Europa.

"An austere beauty" **4/5 UNCUT**

<http://www.npr.org/2011/07/24/138586259/first-listen-richard-buckner-our-blood>



CD

CAINA 5. AUG

HANDS THAT PLUCK

<http://www.myspace.com/cainaband>
Profound Lore
PFL 082
0616892165569

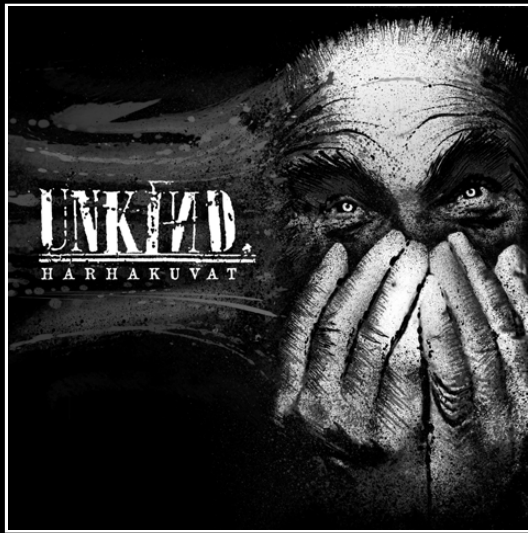
Grupper som ALCEST og AMESOEURS er tidligere klart å kombinere black metal med postrock. Det unge talentet ANDREW CURTIS BRIGNELL tar konseptet enda lenger ved å kombinere rå, primitiv black metal med indierock, shoegaze og 4AD-påvirkninger.

Resultatet på CAINAs tredje album dufter det av både BURZUM, MOGWAI og RED HOUSE PAINTERS.

På *Hands That Pluck* gjestes Caina av LORD IMPERIAL (KRIEG), RENNIE RESMINI (STARKWEATHER) og CHRIS ROSS (BLOOD REVOLT m. fl.). På disk 2, *Old Songs, New Chords* er det hele 54 minutter bonusmateriale.

4/5 TERRORIZER

CD/LP


UNKIND 12. AUG

HARHAKUVAT

Relapse
RR7156-2 / RR 7156-1
0781676715626 / 0781676715619

UNKIND er et *up and coming*-hardcoreband fra dypt inne i de finske skogene. Bandet har blitt plukket opp av selveste Relapse, som melder: *"More than just orthodox d-beat/crust, UNKIND distill dystopian frustrations and anxieties, exploring deeper shades of darkness within ominous, desolate dirges. 'Harhakuvat' comes direct from the gut, with the urgency and true sense of purpose that hardcore/punk rock was built upon."*

Anbefalt til fans av f.eks. NEUROSIS, TRAGEDY og DISCHARGE.

Strøm platen her: <http://lambgoat.com/blog/view.aspx?id=296>

<http://www.myspace.com/unkindhardcore>

CD


TRC 5. AUG

BRIGHT LIGHTS

Siege of Amida
SOAR 043CD
0803341347090

TRC eller THE REVOLUTION CONTINUES om du vil, har jobbet knallhardt i undergrunnen i UK siden 2003, og bygget seg en solid fanbase med albumene *North West Kings* og *Destroy and Rebuild*. Med fjorårets EP *The Revolution Continues* økte oppmerksomheten, og i løpet av 2010 har de blitt hyllet av store engelske magasiner som Kerrang og Metal Hammer. Lydverket har også hatt med bandet i sin "Lydverket Elsker"-spalte og meldte: *"...blander metallifisert hardcore – tenk Hatebreed, Terror, Biohazard – med elementer av rap og god gammel thrash"*, mens Pyro meldte: *"De låter litt som Gallows, men tar nok mer tak i den metalliske siden av Gallows. Samtidig hører vi hissige musikk som Biohazard her, og resultatet er fint. BRILLEFINT"*.

<http://soundcloud.com/siegeofamidarecords/trc-bright-lights-sampler>

CD/LP


OATHBREAKER 5. AUG

MÆLSTRØM

Deathwish
DWI 122 / DWI 122LP
0020286155942 / 0020286155959

Mørk og brutal hardcore med innslag av (doom-)metal fra OATHBREAKER på JACOB BANNONS (CONVERGE) Deathwish Records.

Den tyngre pressen har i stor grad sammenlignet bandet med RISE AND FALL, men også band som labelkompisene i TRAP THEM og INTEGRITY har blitt trukket frem.

Platen er mikset av KURT BALLOU (COVERGE) og mastret av ALAN DOUCHES (DEICIDE, THE DILLINGER ESCAPE PLAN).

<http://soundcloud.com/deathwishinc/sets/oathbreaker>

CD


MARIA TAYLOR 12. AUG

OVERLOOK

Affairs of the Heart
959662
0803341347090

Den tidligere AZURE RAY- og NOW IT'S OVERHEAD-vokalisten MARIA TAYLOR med soloalbum nummer fire. Taylor har også jobbet med MOBY og MICHAEL STIPE, og hennes folky poprock har bred appell.

Platen gis ut av Saddle Creek i USA, Affairs of the Heart i Europa.

<http://soundcloud.com/affairs-of-the-heart/sets/maria-taylor-overlook/s-gaY2v>

CD


SOFT HEARTED SCIENTISTS 5. AUG

WANDERMOON

<http://sofheartedscientists.com/>

The Hip Replacement
HIPREP 001
5060124571072

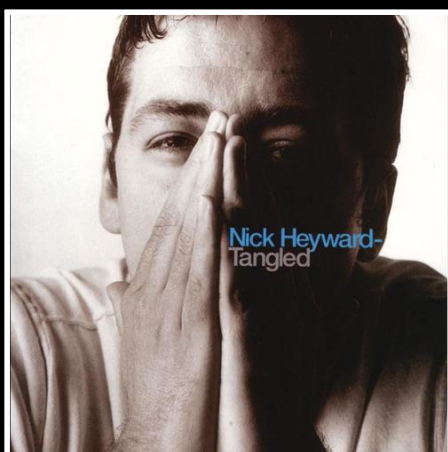
SOFT HEARTED SCIENTISTS er et Cardiff-orkester som nærmest uhemmet gjør homage til SYD BARRETT-era PINK FLOYD på *Wandermoon*.

Det finnes også referanser til *Wales' finest* SUPER FURRY ANIMALS samt THE WHO på sitt mest syrete.

"Trust the Welsh to do good Psychedelia. Soft Hearted Scientists have clearly been drinking at the well of Syd Barrett and very good they are too."

4/5 RECORD COLLECTOR

CD


NICK HEYWARD 5. AUG

TANGLED – EXPANDED EDITION

Cherry Red
CDMRED 508
5013929150836

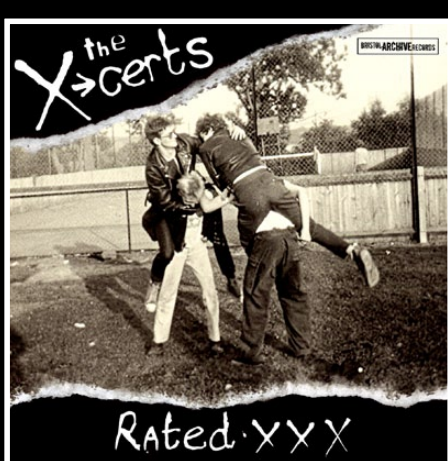
NICK HEYWARD forlot HAIRCUT 100 akkurat da bandet begynte å markere seg på salgslistene i England. Exiten hans markerte en nedgang i H100s kvalitet, mens Heyward markerte seg både i UK og USA med en rekke sterke soloutgivelser.

Tangled ble gitt ut i 1995 og denne utgaven inneholder 10 bonusspor, deriblant en cover-EP av THE BEATLES, *A Hard Days Nick*.

4.5/5 ALLMUSIC

http://en.wikipedia.org/wiki/Nick_Heyward

LP


THE X-CERTS 5. AUG

RATED XXX

Bristol Archives
ARC 138V
5052571014516

THE X-CERTS var et Bristolband som kastet seg på punkbølgen i UK på slutten av 70-tallet. Kwartetten var relativt melodiose og spilte blant annet support for relativt sammenlignbare THE ONLY ONES, samt band som PERE UBU og MISTY IN ROOTS. Høydepunktet kom dog i februar 1980 da bandet delte scene med THE CLASH i Cardiff med TOPPER HEADON bak miksepulten.

Meget limitert LP(+CD+MP3).

<http://www.xcerts.co.uk/>

CD/LP


THE WAR ON DRUGS

SLAVE AMBIENT

Secretly Canadian
SC 190 / SC 190LP
0656605019024 / 0656605019017

UNCUT – “Classic rock reborn with added sizzle and drone”

Philadelphia's The War on Drugs, the vehicle of Adam Granduciel — frontman, rambler, shaman, pied piper guitarist and apparent arranger-extraordinaire, returns with Slave Ambient. On their debut, the life-affirming Wagonwheel Blues, and the follow-up EP, Future Weather, The War on Drugs seemed obsessed with disparate ideas, with building uncompromised rock monuments from pieces that may have seemed like odd pairs. Folk-rock marathons come damaged by drum machines.

Electronic and instrumental reprises precede songs they've yet to play, and Dr. Seuss becomes lyrical motivation for bold futuristic visions. Now, Granduciel has done it again, better than before: Slave Ambient, their proper second album, is a brilliant 47-minute sprawl of rock 'n' roll, conceptualized with a sense of adventure and captured with seasons of bravado.

Slave Ambient features a team of Philadelphia's finest musicians, including multiinstrumentalists Dave Hartley and Robbie Bennett, and drummer Mike Zanghi. Recorded throughout the last four years at Granduciel's home studio in Philly, Jeff Ziegler's Uniform Recording and Echo Mountain in Asheville, NC, the album puts the weirdest influences in just the right places. Synthesizers fall where you might expect more electric guitars (and vice versa); country-rock sidles up to the warped extravagance of '80s pop. Instant classic "Baby Missiles" is part Spingsteen fever dream, part motorik anthem. "Original Slave" might sound like a hillbilly power drone, but "City Reprise #12" suggests Phil Collins un-retiring to back Harmonia. "I Was There" is Harvest rebuilt by some selection of psychedelic all-stars, while the shuffling, sleepy opener "Best Night" offers a band with too many ideas to be in a hurry. During the mid-album centerpiece "Come to the City," Granduciel howls and moans, "All roads lead to me/ I've been moving/ I've been drifting." Indeed, however unlikely that might seem, all these sounds arrive cohesively in one unmistakable place. Every song on Slave Ambient is instantly identifiable and infinitely intricate, a latticework of ideas and energies building into mile-high rock anthems.

Tracklist:

Best Night
 Brothers
 I Was There
 Your Love Is Calling My Name
 The Animator
 Come To The City
 Come For It
 It's Your Destiny
 City Reprise #12
 Baby Missiles
 Original Slave
 Black Water Falls

FORHÅND 19. AUGUST

CD/LP


MISTER HEAVENLY

OUT OF LOVE

Sub Pop
SPCD 926 / SP 926
0098787092622 / 0098787092615

Comprised of **Nick Thorburn (Islands/The Unicorns)**, **Ryan Kattner (Man Man)** and **Joe Plummer (Modest Mouse)**, Mister Heavenly is a threesome as charming and, sometimes, as tricky to pin down as their name suggests.

At the very forefront of "doom wop" (more a state of mind than a nitpicky micro-genre), Mister Heavenly draws inspiration from a shared love of 1950s vocal-based R&B classics by ensembles like the Penguins, the Platters, and the Moonglows, and also a fascination with ill-fated romance.

The album title, Out of Love, is both a nod to passion as a motivator ("I did it out of love") and also the absence or dissolution of same ("She fell out of love with me"): two seminal lyrical themes in the annals of pop music. As it happens, the actual Mister Heavenly song "Doom Wop" owes as much to grunge and art-punk as it does '50s pop. When you mint your own style you can take such liberties. Recorded live to tape at Bear Creek Studio in Woodinville, WA, Out of Love is Mister Heavenly's debut full-length album.

Tracklist:

1. Bronx Sniper
 2. I Am a Hologram
 3. Charlyne
 4. Mister Heavenly
 5. Harm You
 6. Reggae Pie
 7. Pineapple Girl
 8. Diddy Eyes
 9. Hold My Hand
 10. Doom Wop
 11. Your Girl
 12. Wise Men

CD/LP


MALE BONDING

ENDLESS NOW

Sub Pop
SPCD 934 / SP 934
0098787093421 / 0098787093414

Male Bonding is a noise-pop trio from London's Dalston neighborhood. Nothing Hurts, the band's 2010 debut was described by Pitchfork as, "...the sound of a fast, fuzzy rock band racing from hook to hook, plowing happily through breakdowns and guitar blasts, springing through scrappy melodies with style. It's one of the happiest surprises of the year so far." This new Male Bonding album, *Endless Now*, was recorded at Dreamland Recording Studio in Woodstock, NY, the converted 19th century church that birthed such classics as The B-52s' "Love Shack" and Dinosaur Jr.'s 1993 full-length *Where You Been*.

The band worked with producer John Agnello (Kurt Vile, Thurston Moore, Dinosaur Jr.) installed behind the altar and came up with an album animated by an infectious, evangelical zeal that reflects their roots in the D.I.Y. indie rock community.

Eleven tracks—plus a wee reprise—imbued with the fierce urgency of now, and catchy as all get-out, *Endless Now* is 36 minutes of songs tailor-made to anchor mix tapes and playlists—if you can stand to separate them from the whole album.

Tracklist:

1. Tame the Sun
2. Carrying
3. Seems to Notice
4. Bones
5. Before It's Gone
6. What's That Scene
7. Mysteries
8. Can't Dream
9. The Saddle
10. Channeling Your Fears
11. Dig You
12. Reprise

FORHÅND 2. SEPTEMBER

CD/LP


THE HORRIBLE CROWES

ELSIE

Side One Dummy
SD 1459 / SD 1459-1
0603967145922 / 0603967145915

Most of us know **Brian Fallon** as the frontman for **the Gaslight Anthem**, an act who started out in Jersey basements and slowly built their way up to headlining New York's Radio City Music Hall. Despite the success Fallon has had with his main band he's always loved decidedly less rocking acts such as the Afghan Whigs and Tom Waits. The Horrible Crowes – his new side-project alongside longtime friend Ian Perkins – is his lounge-friendly tip of the hat to the acts who have shaped another side of his musical vision. The idea for Horrible Crowes started at the end of last year and was formed out of the bond that Fallon and Perkins developed through their mutual love of music. "The two of us had this ritual where we'd go into the back of the bus at the end of the show and just start showing each other records," Fallon explains, adding that PJ Harvey, Afghan Whigs and Joan As Police Woman were some of the acts that they exposed each other to during these sessions. "I've always wanted to experiment with the darker side of soul music and one day we were just like, 'let's write some songs and see what they sound like' and it turned out that it sounded great."

The band headed into the studio earlier this year to put these songs to tape with the help Ted Hutt (The Gaslight Anthem, Chuck Ragan, Lucero)—and although the band is technically a two-piece, they also enlisted Steve Sidelnik (drums and percussion), the Parkington Sisters (strings and accordion), Ted Hutt (guitars), Adele Jensen (trumpet) and The Gaslight Anthem's other members to add more texture to the sound of the album. "What I'm doing here is so far removed from what the stuff we do in the Gaslight Anthem," Fallon explains. "The one thing I wanted to stay away from here was doing an acoustic folk record or something that sounded like my other band. This is a completely different beast and it's just another side of the music that's shaped my identity."

Elsie is also the most personal release of Fallon's career and while the Gaslight Anthem's music is loaded with characters and iconography, this album sees Fallon stripping back the metaphors to put it all on the line. "There's only one character here and it's about me and three or four relationships that I've had throughout my life," Fallon explains. "It's really a trip through a breakdown and it catalogs this dissent into madness and finally redemption." While drug addictions, ex-girlfriends and religion all creep their way into these songs, Elsie isn't a linear album as much as it is a catalog of experiences that are conveyed in a way that was equally as cathartic for Fallon to create as it will inevitably be for his listeners to hear.

Tracklist:

1. Last Rites
2. Sugar
3. Behold The Hurricane
4. I Witnessed A Crime
5. Go Tell Everybody
6. Cherry Blossoms
7. Ladykiller
8. Crush
9. Mary Ann
10. Black Betty & The Moon
11. Blood Loss
12. I Believe Jesus Brought Us Together

CD


RICHMOND FONTAINE

THE HIGH COUNTRY

Decor

DECOR 025CD
5052571016527

An operatically tragic tale is told in Richmond Fontaine's tenth studio album, The High Country. More than a concept piece, the Portland, Oregon four-piece have crafted a song-novel, in which a gripping tale is spun with fully fleshed-out characters, changing scenes, snippets of radio and spoken word passages. It's a spectacularly unique album housed in a digi-pack with full 8 page colour booklet on décor records (Chuck Prophet, Mark Eitzel)

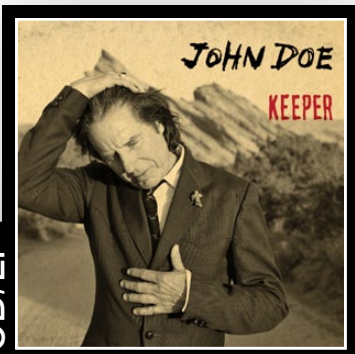
Tracklist:

1. Inventory
2. The Girl on the Logging Road
3. The Chainsaw Sea
4. Let Me Dream of the High Country
5. The Mechanic Falls in Love...
6. The Mechanic's Life
7. Angus King Tries To Leave...
8. The Meeting on the Logging Road
9. Claude Murray's Breakdown
10. The Eagles Lodge
11. Driving Back to the Chainsaw Sea
12. Lost in the Trees
13. On a Spree
14. Deciding to Run
15. I Can See a Room
16. The Escape
17. Leaving

Richmond Fontaine's frontman, Willy Vlautin, is a published novelist whose 2006 debut, The Motel Life, has just been turned into a major motion directed by the Polsky Brothers and starring Dakota Fanning, Stephen Dorff and Kris Kristofferson. With Richmond Fontaine's latest album, he's combined that story-telling prowess with his songwriting gift to stunning effect. From stark, romantic ballads & dialogue sequences to raw Northwest garage rock and cinematic songscapes, this album sees Fontaine's musical trajectory soar far beyond their cowpunk roots, ably assisted by producer John Askew.

FORHÅND 2. SEPTEMBER

CD/LP


JOHN DOE

KEEPER

Yep Roc

YEP 2245 / YEP 2245LP
0634457224520 / 0634457224513

John Doe is one of modern music's most authentic & enduring songwriters. A keystone of the legendary LA punk rock band X, the Chicago Tribune called him, "punk rock's golden throat." While touring with X over the last 30 years, Doe also cultivated his own career as a solo artist, diving headfirst into alt country, folk, and gut-wrenching rock'n'roll.

His latest record is KEEPER, the glass-half-full counterpart to 2007's emotionally damaged A Year in the Wilderness. KEEPER was recorded over six months with hit-making producer/mixer Dave Way and features performances from legends and friends alike. Patty Griffin, Don Was, Smokey Hormel and Steve Berlin take star turns along with great performances from Cindy Wasserman and Jill Sobule. Doe says of the process, "Pieces of sadness exists in everything but it doesn't have to be the only thing. I finally figured out how to write a love song where the people actually get loved." This is a record by a veteran artist who has come back from the brink with his arms full of fast and beautiful songs.

Tracklist:

01. Don't Forget How Much I Love You
02. Never Enough
03. Little Tiger
04. Giant Step Backward
05. Walking Out the Door
06. Moonbeam
07. Sweetheart
08. Handsome Devil
09. Jump into My Arms
10. Lucky Penny
11. Cottage in The 'Dale
12. Painting the Town Blue

CD/LP



BLITZEN TRAPPER
 AMERICAN GOLDWING
Sub Pop
SPCD 949 / SP 949
0098787094923 / 0098787094916

American Goldwing is Sub Pop's third full-length release with Portland's Blitzen Trapper and the band's sixth full-length overall.

Over the course of their career they've earned rave reviews (from Rolling Stone, Pitchfork, SPIN, and a whole lot more), played on television, appeared at festivals all around the world, done a staggering amount of touring, and sold a whole bunch of records.

On American Goldwing Blitzen Trapper let their loves and influences – hard guitar rock, country picking and pawn-shop Casio aplomb – hang out for all to see. Singer/songwriter/guitarist Eric Earley says this record will make you want to shotgun a beer in the shower while listening to the Stones or Joe Walsh (well, or Blitzen Trapper).

American Goldwing is the band's first foray into direct, outside influence in the creation of a record, with mixing by Tchad Blake and co-production by Gregg Williams.

Tracklist:

1. Tame the Sun
2. Carrying
3. Seems to Notice
4. Bones
5. Before It's Gone
6. What's That Scene
7. Mysteries
8. Can't Dream
9. The Saddle
10. Channeling Your Fears
11. Dig You
12. Reprise

FORHÅND 9. SEPTEMBER

CD/LP



WATERS
 OUT IN THE LIGHT
City Slang
SLANG 50007 / SLANG 50007LP
4250506802707 / 4250506802714

Port O'Brien is dead, long live **WATERS**. These new songs veered away from the frequently loose, punchy anthems of Port O'Brien, and as Van Pierszalowski intensively pieced each one together, he sought a bigger sound – something louder than he could play on his own. So Van returned to **Oslo**, where his new journey began. He put together a band of fine **Norwegian** gentlemen and spent every day of the next two months rehearsing in a small practice space outside of the city.

Spring 2010 saw the demise of Port O'Brien, and founding member/front man Van Pierszalowski needed a break from the hectic, wonderful mess that is touring. He stumbled into respite in Oslo, Norway, and spent some time away from making music. Van explored the new city, swam in the Norwegian fjords, enjoyed the weather and the experience of seasons changing. He found his bearings and fell in love again.

Inspiration arrived and as he wrote, Van was compelled to fuel the process further by changing his environment once more. He spent most of the next year traveling: to Alaska, where he'd spent summers working on his father's commercial salmon fishing boat; to California, where he'd grown up in a seaside town off Highway 1; and eventually to New York, where in Brooklyn he endured relentless blizzards and a cold nearly reminiscent of Oslo.

Van gave his new project a name: **WATERS**. These new songs he wrote veered away from the frequently loose, punchy anthems of Port O'Brien, and as he intensively pieced each one together, he sought a bigger sound – something louder than he could play on his own. So Van returned to Oslo, where his new journey had begun. He put together a band of fine Norwegian gentlemen and spent every day of the next two months rehearsing in a small practice space outside of the city.

This band went with Van to Dallas, Texas, to record with producer John Congleton. Over a brief 10-day recording session in April, Congleton – who has worked on some of Van's favorite albums (by artists including St. Vincent, Bill Callahan, and yes, R. Kelly) – kept the production stark, maintaining the songs' intimacy and emotional intensity. Out In The Light has a louder, fuller, more aggressive and raw sound than any of Van's earlier works. It's a mix of fuzzy, peeling guitars and crashing drums, and easy, alternately soaring and languid, indelible melodies.

According to Van, "The record is about waking up. It is about getting out of a situation that seems endless, and realizing you're not too old to make dramatic and sudden changes in your life. It is about starting over."

CD/LP



DUM DUM GIRLS
ONLY IN DREAMS
Sub Pop
SPCD 950 / SP 950
0098787095029 / 0098787095012

On several levels, Dum Dum Girls' second full length *Only in Dreams* is a great leap forward for a gifted songwriter and an equally gifted band—it's heavy, deeply personal stuff and surely unprecedented for this style of music. "The first record was basically the first songs I'd ever written," says band-leader Dee Dee, "and I was thinking nostalgically about being a teenager. This record, it was pretty much impossible not to write about very recent, very real things."

Very real things indeed: Dee Dee wrote "Hold Your Hand" immediately after her mother (the pretty lady on the cover of both the Dum Dum Girls' self-titled 2009 debut EP and their 2010 debut album *I Will Be*) was diagnosed with what turned out to be a fatal illness, and it's one of several songs on *Only in Dreams* that unsparingly trace her mom's passing. Other songs spell out the emotional toll of separation from one's lover, something Dee Dee had to deal with while she and her husband (Brandon Welchez of the acclaimed noise-pop band Crocodiles) pursued their own tour schedules. *Only in Dreams* represents a musical evolution for Dum Dum Girls and a personal one for Dee Dee, and that's no coincidence. "I'm for real," she says. "We all are. I'm really passionate about this, it's all I know. And maybe we've just grown up a bit—or grown out a bit. There's some weight to what we do, and a pure intent, and I think that comes across on this album."

Only in Dreams more than fulfills the promise of 2011's acclaimed and fast-selling *He Gets Me High* EP. It retains Dum Dum Girls' signature blend of the girl-gang eyeliner punk of the Shangri-Las, the trashy propulsion of the Cramps, and the moody atmospherics of Mazzy Star, but for the first time, all four Dum Dum Girls play and sing on the album. Now the harmonies have more depth, Jules plays her own distinctive guitar leads, and the Bambi (bass)/Sandy (drums) rhythm section powers the music like a vintage V-8 engine. Best of all, tons of time on the road—including two massively successful headlining tours—have molded Dum Dum Girls into a very formidable rock & roll band, giving the music an undeniable force.

And now that power and glory is showcased by full-on studio production—while *I Will Be* was recorded at home and modestly spiffed up in a studio by legendary pop maestro Richard Gottehrer (Blondie, Go-Go's), *Only in Dreams* was recorded at Josh Homme's Pink Duck Studios, and Gottehrer again produced, this time with Sune Rose Wagner from the Raveonettes

Tracklist:

1. Always Looking
2. Bedroom Eyes
3. Just a Creep
4. In My Head
5. Heartbeat
6. Caught in One
7. Coming Down
8. Wasted Away
9. Teardrops on My Pillow
10. Hold Your Hand

FORHÅND 26. SEPTEMBER

DIV



WILCO
THE WHOLE LOVE
Anti
EPIT 71742 / EPIT 71562 / EPIT 71561
0045778717422 / 8714092715620 / 8714092715613

LTD ED DELUXE 2CD / CD / 2LP+CD

The Chicago rock band **Wilco** release their eighth studio album - *The Whole Love* - on September 26 through their newly launched dBpm Records.

It follows the band's 2009 Grammy-nominated *Wilco (The Album)* and was recorded at the band's Chicago recording studio The Loft.

The Whole Love features 12 new original tunes and is produced by **Jeff Tweedy** with **Patrick Sansone** and **Tom Schick**.

LTD ED 2CD: 52 page perfect-bound book/2 oversized CD wallets, hardcover slipcase. 4 track bonus-CD. Different artwork.

2LP+CD: 180 gram, 2LP with gatefold. Audiophile wax. Includes copy of CD in cardboard sleeve. 1 bonus track.

Tracklist:

01. Art Of Almost 7:17
02. I Might 4:01
03. Sunloath 3:20
04. It Dawned On Me 3:43
05. Black Moon 3:56
06. Born Alone 3:56
07. Open Mind 3:40
08. Capitol City 4:04
09. Standing O 3:29
10. Rising Red Lung 3:10
11. Whole Love 3:50
12. One Sunday Morning (Song For Jane Smiley's Boyfriend) 12:04