

CD/LP


**TOXIC HOLOCAUST**

CONJURE AND COMMAND

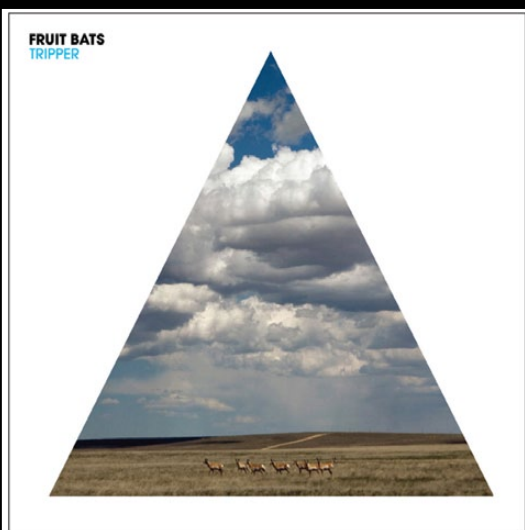
Relapse

<http://www.myspace.com/toxicholocaust>
**RR7125-2 / RR7125-1**
**0781676712526 / 0781676712519**

TOXIC HOLOCAUSTs tidligere album har i stor grad vært fullstendig dominert av frontmann JOEL GRIND som har skrevet og spilt det meste av instrumenter selv. På *Conjure and Command* derimot har han latt andre bandmedlemmer bidra i større grad og det har definitivt vært med på å utvikle bandets sound, og sammen står de enda sterkere til å fortsette å dominere trashmetal-revivalen sammen med band som MUNICIPAL WASTE.

*"Conjure and Command can be proclaimed right now as the best trash album of the year, hands down. Don't you dare miss it"* **4/5 TERRORIZER**  
*"Toxic Holocaust prove themselves one step above the retro-trash trend"*  
**4/5 REVOLVER 4.5/5 SPUTNIK MUSIC 4.5/5 ANGRY METAL GUY**  
**8.5/10 METAL STORM 8/10 METAL INJECTION**

CD/LP


**FRUIT BATS**

TRIPPER

<http://fruitbatsmusic.com/>

Sub Pop

**SPCD 935 / SP 935**
**0098787093520 / 0098787093513**

Som mange sikkert vet så ledes FRUIT BATS av THE SHINS' ERIC D. JOHNSON, og de har gjennom en rekke sterke album holdt det gående ved siden av indiepopkongene siden debuten med *Echolocation* i 2001. *Tripper* er gruppens fjerde album på Sub Pop og det er fengende, halvakkustisk indiepop som fortsatt gjelder for Fruit Bats, slett ikke ulikt det The Shins bedrev. Anbefales!

*"Frontman Eric D. Johnson expanded upon a chance encounter and created an album full of wanderlust and reflection."* **CONSEQUENCE OF SOUND**  
*"Eric D. Johnson teamed up with producer Thom Monahan (Vetiver) to create evocative tracks that emphasize storytelling while still building on the live energy of the previous Fruit Bats album"* **PASTE MAGAZINE**

CD/LP


**MOONFACE**

ORGAN MUSIC NOT VIBRAPHONE LIKE I'D HOPED

Jagjaguar

**JAG 168 / JAG 168LP**
<http://moonface.ca/>
**0656605216829 / 0656605216812**

MOONFACE = SPENCER KRUG, låtskriver og hovedvokalist i vidunderlige WOLF PARADE som nå ifølge seg selv har tatt en ikke tidsdefinert pause. Krug står også bak SUNSET RUBDOWN som de senere år har fått massive kritikker for sine utgivelser, samt SWAN LAKE. Men nå er det altså Moonface som gjelder, Krugs lett gjenkjennelige vokal er sterkt tilstede, men lydbildet er langt åpnere og gitarer/trommer er byttet ut til fordel for orgel av varierende karakter og type som driver frem låtene med episke pop-loops.

*"Overall, if Spencer wants to keep the fans guessing – mission accomplished. If he really wants to lose them, he's going to have to try a lot harder to stop writing those tunes."*  
**8/10 DROWNED IN SOUND** "... if - like me - you wake up with Suicide's ghostly doo-wop lodged in your brain or find yourself shuffling around the living room in a trance-like state to Neu!'s hypnotic boogie, then parts of Organ Music... might just fill you with the kind of joy usually exhibited by single ladies at a Beyonce concert." **THE QUIETUS**

CD/LP


**COLLECTIONS OF COLONIES OF BEES**

GIVING

<http://collectionsofcoloniesofbees.net/>
**Hometapes**
**HT 041CD / HT 041LP**
**0656605714127 / 0656605714110**

COLLECTIONS OF COLONIES OF BEES er et innflytelsesrikt Wisconsin-kollektiv hvis grener strekker seg til artister som ALL TINY CREATURES, VOLCANO CHOIR, PELE og JON MUELLER. Volcano Choir er som kjent COCOB med BON IVER/ JUSTIN VERNON på vokal. Siden 1998 har gruppen gitt ut fremadrettet post-rock ikke så rent lite influert av TORTOISE, og fremstår som langt varmere og mindre brutalt enn for eksempel HELLA og MOGWAI.

*"The best post rock is a conversation between instruments and 'Giving' manages to pull this off confidently and intelligently."* **8/10 BOWLEGS MUSIC**

CD


**FALLING IN REVERSE**

THE DRUG IN ME IS YOU

<http://www.myspace.com/fallinginreversemusic>
**Epitaph**
**EPIT 71472**
**8714092714722**

Den tidligere ESCAPE THE FATE-vokalisten RONNIE RADKE feirer løslatelse fra fengsel med å starte nytt band og gi ut en av årets beste debuter innen storslagen og poppete post-hardcore/emo-rock. Kerrang trekker frem sammenligning med MY CHEMICAL ROMANCE og BLACK VEIL BRIDES, mens Under The Gun skriver: *"Packing a sound that feels like pulled out of a time capsule from 2008, The Drug In Me Is You is here to remind us what fools us ex-scene kids were"*. Radke går heller ikke av veien for å tekstmessig prate dritt om sine tidligere bandkolleger som gjorde nettopp det samme mens Radke satt innesperret.

*"Falling In Reverse have delivered one of the fieriest debuts of 2011."* **4/5 KERRANG**  
*"Angry and scathing, Radke's return is welcome."* **8/10 ROCK SOUND**

CD/LP


**NEKROMANTIX**

WHAT HAPPENS IN HELL STAYS IN HELL

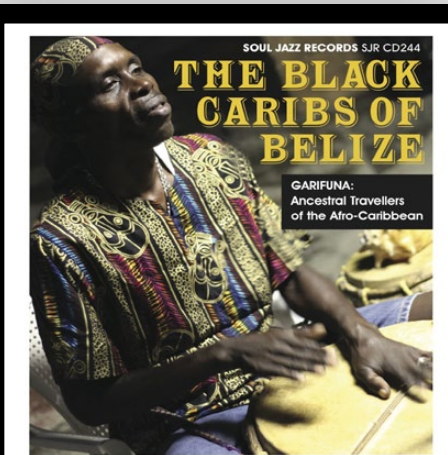
**Hellcat**
**EPIT 05162 / EPIT 05161**
**8714092051629 / 0045778051618**

Det dansk-amerikanske psychobilly-orkesteret NEKROMANTIX har holdt det gående siden slutten av 80-tallet med sin patenterte variant av sjangeren, og besøkte nylig både Buktafestivalen i Tromsø og Jorddunst på Frøya.

Bandet er kjent for forrykende liveopptredener og band som RANCID og TIGER ARMY ser på dem som forbilder.

<http://en.wikipedia.org/wiki/Nekromantix>

CD/LP


**DIVERSE ARTISTER**

THE BLACK CARIBS OF BELIZE

**Soul Jazz**
**SJRCD 244 / SJRLP 244**
**5026328002446 / 5026328102443**

Full tittel på denne: *The Black Caribs of Belize – Garifuna: Ancestral Travellers of the Afro-Caribbean*, og samlingen tar altså for Garifuna-folkets musikk, en musiksjanger som står på UNESCOs *Masterpieces of the Oral and Intangible Heritage of Humanity*-liste. Låtene på platen er nyinnspillinger av klassiske låter hos garifunaene utført i Belize av Soul Jazz-grunnlegger, STUART BAKER, og musikalsk kan tonene minne om musikken vi finner på andre karibiske øyer, Kuba, Haiti og Puerto Rico spesielt. CD-utgaven leveres i et super deluxe-cover digipackcover, mens LP-en leveres i dobbel gatefold 180g (limitert til 1000 ex).

CD/LP



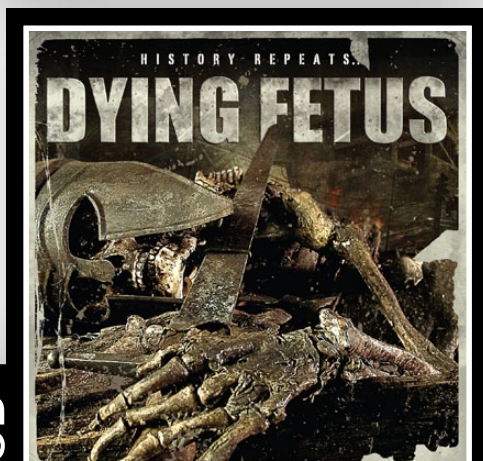
**LARSEN**  
 COOL CRUEL MOUTH  
**Tin Angel**  
**TAR 026 / TAR 026LP**  
**5052571015124 / 5052571015216**

Kritikerrost avant garde fra de italienske sjangerveteranene LARSEN. Et halvdrone og pianobasert album frontet av whisky-stemmen til MARC ALMOND/CRASS/ADRIAN SHERWOOD-samarbeidspartner LITTLE ANNIE.

"It all feels strangely like hanging out with Marianne Faithfull on the Lower East Side in 1981. Avant-garde veterans craft a dreamy classic." **4/5 UNCUT**

<http://www.myspace.com/larsentoit>

CD



**DYING FETUS**  
 HISTORY REPEATS (COVERS EP)  
**Relapse**  
**RR7128-2**  
**0781676712823**

Syvspors cover-EP fra death metal-bandet DYING FETUS. *History Repeats* inneholder følgende sporliste: *Fade into Obscurity* (DEHUMANIZED), *Unchallenged Hate* (NAPALM DEATH), *Gorehog* (BROKEN HOPE), *Unleashed Upon Mankind* (BOLT THROWER), *Twisted Truth* (PESTILENCE), og *Born in a Casket* (CANNIBAL CORPSE), samt det egenskrevne sporet *Rohypnol*.

<http://www.revolvermag.com/news/listen-to-dying-fetus-history-repeats%E2%80%A6ep.html>

CD



**HAIL! HORNET**  
 DISPERSE THE CURSE  
**Relapse**  
**RR7149-2**  
**0781676714926**

Sørstats-metal på høyt nivå fra HAIL! HORNET som består av medlemmer (nåværende og tidligere) fra BUZZOV\*EN, ALABAMA THUNDERPUSSY, WEED EATER og SOURVEIN.

Arbeidet med *Disperse the Curse* har tatt to år og resultatet er et sludge-epos som kan minne om tidlig HIGH ON FIRE eller ENTOMBED.

<http://www.myspace.com/2hailhornet>

2CD



**U.K. SUBS**  
 COMPLETE PUNK SINGLES COLLECTION  
**Captain Oi!**  
**AHOYDCD 312**  
**5032556131223**

En definitiv 28-spors oppsummering av alle A-sider gitt ut av de banebrytende punklegendene U.K. SUBS. Deluxe-innpakning med 20-siders hefte som inneholder bilder av hver utgivelse og dyptgående og informative liner notes (skrevet i samarbeid med gitarist NICKY GARRATT), mens hvert spor har blitt remastret av TIM TURAN.

CD/2LP

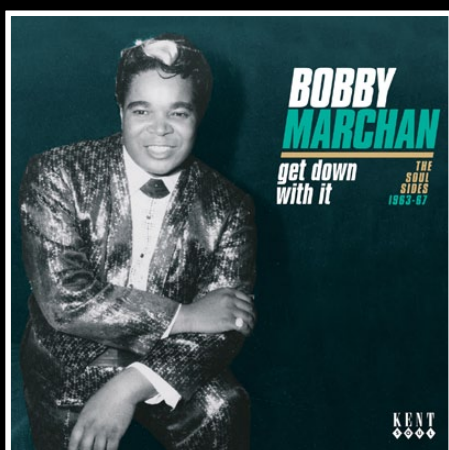

**DIVERSE ARTISTER**

SUPER FUNK'S MISSION IMPOSSIBLE

**Beat Goes Public**
**CDBGPD 234 / BGP2 234**
**0029667523424 / 0029667523417**

Den populære Beat Goes Public-serien *Super Funk* er tilbake! På *Mission Impossible* får vi 20 spor hvorav 13 er tidligere uutgitte. De andre syv er tungt ettertraktede samlerobjekter hvis minimumspris per stykk på originalvinyl er en drøy tusenlapp, mens de mest sjeldne fort nærmer seg femsifrede beløp. Slippes på enkel CD og dobbel LP. Funk/breakbeat.

CD


**BOBBY MARCHAN**

GET DOWN WITH IT – THE SOUL SIDES 1963-67

**Kent Soul**
**CDKEND 357**
**0029667235723**

Flott samler som tar for seg BOBBY MARCHANs soulperiode mellom 1963 og 1967. Marchan er kanskje best kjent som frontmann i HUEY "PIANO" SMITH AND HIS CLOWNS, men spilte også inn en rekke soullåter for Volt, Dial og Cameo i Memphis og Muscle Shoals på midten av 60-tallet.

Musikerne på disse låtene består av en who's who av southern soul-krem fra perioden, BOOKER T. & THE MG'S, THE MEMPHIS HORNS, THE MUSCLE SHOALS RHYTHM SECTION osv.

CD/2LP


**DIVERSE ARTISTER**

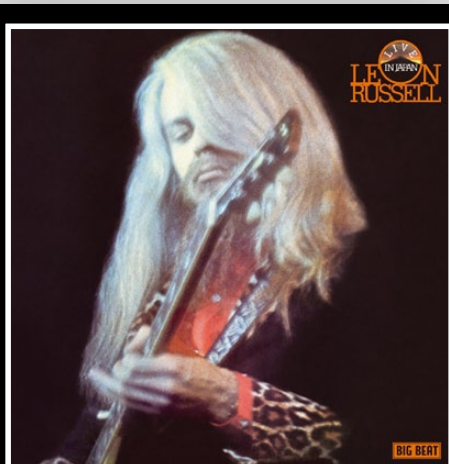
CHICAGO SOUL

**Soul Jazz**
**SJRCD 93 / SJRLP 93**
**5026328100937 / 5026328000930**

Reutgivelse i nye innpakninger av en av Soul Jazz' mest populære (og lenge utgatte) samlinger, *Chicago Soul - Electric Blues, Funk and Soul: The New Sound of Chicago - Chess Records in the 1960s*. Kort sagt tar den for seg et utvalg titler innen blues, funk soul og jazz spilt inn for Chess på 60-tallet og inkluderer artister som HOWLIN' WOLF, BO DIDDLEY, MUDDY WATERS, ETTA JAMES osv.

Deluxe innbundet CD-cover og meget limitert dobbel 180g vinyl.

CD


**LEON RUSSELL**

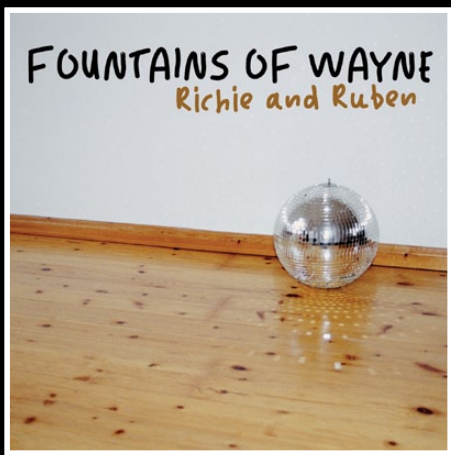
LIVE IN JAPAN

**Big Beat**
**CDWIKD 296**
**0029667429627**

LEON RUSSELL er regnet blant rockens ultimate sessionmusikere og har spilt med og for de største i bransjen siden han startet opp som fjortenåring, og han ble valgt inn i The Rock and Roll Hall of Fame i mars i år. På, den noe misvisende titulerte, *Live in Japan* får vi Russell live fra en konsert i Tokyos legendariske Budokan Hall i 1973, samt live fra Houston, TX i 1971. Japan-delen har kun vært gitt ut på LP i Japan før, mens Houston-delen aldri tidligere er gitt ut.

[http://en.wikipedia.org/wiki/Leon\\_Russell](http://en.wikipedia.org/wiki/Leon_Russell)

7"


**FOUNTAINS OF WAYNE**

RICHIE AND RUBEN

**Lojinx**  
**LJX 030V7**  
**5052571016671**

Første single fra det kommende, brillante FOUNTAINS OF WAYNE-albumet *Sky Full of Holes* er *Richie and Ruben*. B-siden inneholder en cover av MOODY BLUES' klassiske *The Story in Your Eyes*.

<http://www.lojinx.com/releases/LJX030/>

7"

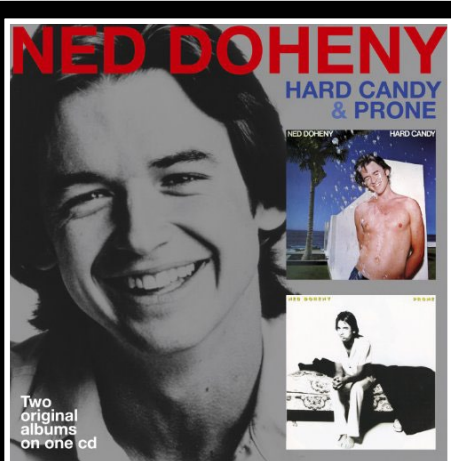

**OKKERVIL RIVER**

YOUR PAST LIFE AS A BLAST

**Jagjaguwar**  
**JAG 209**  
**0656605220970**

*Your Past Life as a Blast*, tredje single fra *I Am Very Far* på syv tommer. B-siden er det eksklusive sporet *Gold Faces*.

CD


**NED DOHENY**

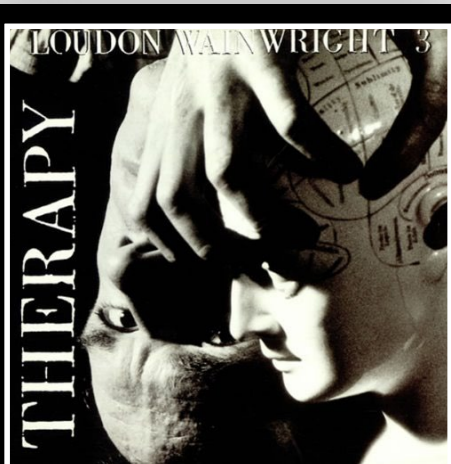
HARD CANDY / PRONE

**Super Bird / Cherry Red**  
**SBIRD 0048CD**  
**5013929884823**

Twofer som inneholder to NED DOHENY-album, *Hard Candy* fra 1976 og *Prone* fra 1979 (produsert av STEVE CROPPER).

Doheny var som mange vet en del av musikermiljøet i L.A. på 70-tallet der EAGLES og JACKSON BROWNE var ledende medlemmer, men musikalsk var Doheny nærmere STEELY DAN.

CD


**LOUDON WAINWRIGHT III**

THERAPY

**T-Bird / Cherry Red**  
**TBIRD 0042CD**  
**5013929884267**

Reutgivelse av LOUDON WAINWRIGHT IIIs 1989-album *Therapy*.

"From start to finish there is not a weak song on *Therapy*, with off-the-wall advice ("Your Father's Car") and insights on the nature of fame ("Harry's Wall"). But perhaps the most insightful and painful tune is "Thanksgiving," where Wainwright relates the pitfalls of this universally complicated celebration. Great stuff." 4/5 ALLMUSIC

CD/LP

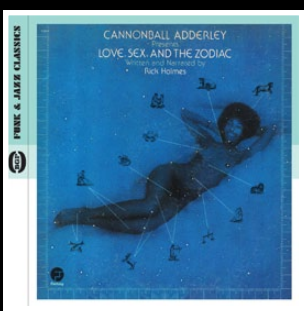


**TIG NOTARO**  
**GOOD ONE**  
**Secretly Canadian**  
**SC 234 / SC 234LP**  
**0656605023427 / 0656605023410**

CD- og LP-utgivelse med den amerikanske stå opp-komikeren TIG NOTARO som blant annet er kjent fra Comedy Central og The Sarah Silverman Program.

<http://tignation.com/>

CD



**CANNONBALL ADDERLEY**  
**LOVE, SEX AND THE ZODIAC**  
**Beat Goes Public**  
**CDBGPM 235**  
**0029667523523**

Reutgivelse av CANNONBALL ADDERLEYS 1970-album *Love, Sex and the Zodiac*. Albumet er produsert av Adderley selv i samarbeid med DAVID AXELROD, og bandet består av Adderleys faste band som inkluderte bl.a. broren NAT samt GEORGE DUKE.

CD



**RAUL DE SOUZA**  
**COLORS**  
**Beat Goes Public**  
**CDBGPM 239**  
**0029667523929**

RAUL DE SOUZA er en brasiliansk trombonist som med hjelp av folk som J.J. JOHNSON, JACK DeJOHNETTE og CANNONBALL ADDERLEY spilte inn *Colors* i 1974. Fusion/brasiliansk jazz.

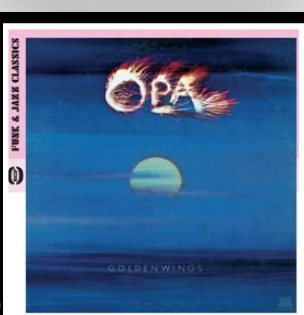
CD



**JANICE**  
**JANICE**  
**Beat Goes Public**  
**CDBGPM 236**  
**0029667523622**

JANICES selvtitulerte soulalbum fra 1975 reuttitt. Platen ble produsert av Motown-låtskriveren/produsenten HARVEY FUQUA og Janice ble i sin samtid sammenlignet med GLADYS KNIGHT. Albumet inneholder Northern Soul-klassikerene *I Told You So* og *Wake Up Smiling*.

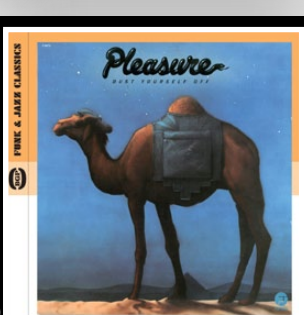
CD



**OPA**  
**GOLDENWINGS**  
**Beat Goes Public**  
**CDBGPM 237**  
**0029667523721**

OPA var en sør-amerikansk trio ledet av HUGO FATTUROSIO som emigrerte til New York City i 1970 og som fungerte som backingband for AIRTO MORREIRA og FLORIA PURIM. Morreira har også produsert *Goldenwings* som opprinnelig ble sluppet i 1977. Fusion/brasiliansk jazz.

CD



**PLEASURE**  
**DUST YOURSELF OFF**  
**Beat Goes Public**  
**CDBGPM 238**  
**0029667523820**

Reissue av PLEASUREs 1975-album *Dust Yourself Off*. Bandet ble oppdaget av WAYNE HENDERSON og han produserte også albumet som ble gitt ut av Fantasy Records opprinnelig. Soul/funk/jazz.

CD


**FOUNTAINS OF WAYNE**

SKY FULL OF HOLES

**Lojinx**
**LJX 029CD**
**5052571016220**

Fountains Of Wayne's long-awaited new album, *Sky Full Of Holes*, will be released by Lojinx in Europe on the 5th of August. This is the acclaimed band's first new release since 2007's *Traffic And Weather*.

Recorded in New York City, *Sky Full Of Holes* features 13 new songs by Chris Collingwood and Adam Schlesinger, ranging from high-energy power pop to intimate, acoustic-driven ballads. Songs like "The Summer Place" and "Richie And Ruben" showcase the band's renowned storytelling abilities and flair for creating memorable characters; elsewhere, they take a more impressionistic approach, as in the shimmering "Someone's Gonna Break Your Heart" and the elegiac "Cemetery Guns" (a lyric from which provides the album's title). In signature FOW fashion, the album manages to be simultaneously witty and wistful, imaginative and personal.

Formed in New York in 1996, Fountains Of Wayne took its name from an iconic garden store in nearby Wayne, NJ (which, sadly, closed recently). The band has received steady critical accolades since its inception; "Dean Of American Rock Critics" Robert Christgau has called them "lyric poets" and "true art heroes." The group's line-up, which also includes guitarist Jody Porter and drummer Brian Young, has remained unchanged since they toured in support of their 1996 self-titled debut album. Fountains of Wayne were nominated for two Grammys, including a slightly belated Best New Artist nod, in 2003, after scoring a hit with their third album, *Welcome Interstate Managers*.

**Tracklist:**

1. The Summer Place
2. Richie & Ruben
3. Acela
4. Someone's Gonna Break Your Heart
5. Action Hero
6. A Dip In The Ocean
7. Cold Comfort Flowers
8. A Road Song
9. Workingman's Hands
10. Hate To See You Like This

## FORHÅND 19. AUGUST

CD/LP


**MISTER HEAVENLY**

OUT OF LOVE

**Sub Pop**
**SPCD 926 / SP 926**
**0098787092622 / 0098787092615**

Comprised of **Nick Thorburn (Islands/The Unicorns)**, **Ryan Kattner (Man Man)** and **Joe Plummer (Modest Mouse)**, Mister Heavenly is a threesome as charming and, sometimes, as tricky to pin down as their name suggests.

At the very forefront of "doom wop" (more a state of mind than a nitpicky micro-genre), Mister Heavenly draws inspiration from a shared love of 1950s vocal-based R&B classics by ensembles like the Penguins, the Platters, and the Moonglows, and also a fascination with ill-fated romance.

The album title, *Out of Love*, is both a nod to passion as a motivator ("I did it out of love") and also the absence or dissolution of same ("She fell out of love with me"): two seminal lyrical themes in the annals of pop music. As it happens, the actual Mister Heavenly song "Doom Wop" owes as much to grunge and art-punk as it does '50s pop. When you mint your own style you can take such liberties. Recorded live to tape at Bear Creek Studio in Woodinville, WA, *Out of Love* is Mister Heavenly's debut full-length album.

**Tracklist:**

1. Bronx Sniper
2. I Am a Hologram
3. Charlyne
4. Mister Heavenly
5. Harm You
6. Reggae Pie
7. Pineapple Girl
8. Diddy Eyes
9. Hold My Hand
10. Doom Wop
11. Your Girl
12. Wise Men

CD/LP


**MALE BONDING**

ENDLESS NOW

**Sub Pop**
**SPCD 934 / SP 934**
**0098787093421 / 0098787093414**

Male Bonding is a noise-pop trio from London's Dalston neighborhood. Nothing Hurts, the band's 2010 debut was described by Pitchfork as, "...the sound of a fast, fuzzy rock band racing from hook to hook, plowing happily through breakdowns and guitar blasts, springing through scrappy melodies with style. It's one of the happiest surprises of the year so far." This new Male Bonding album, *Endless Now*, was recorded at Dreamland Recording Studio in Woodstock, NY, the converted 19th century church that birthed such classics as The B-52s' "Love Shack" and Dinosaur Jr.'s 1993 full-length *Where You Been*.

The band worked with producer John Agnello (Kurt Vile, Thurston Moore, Dinosaur Jr.) installed behind the altar and came up with an album animated by an infectious, evangelical zeal that reflects their roots in the D.I.Y. indie rock community.

Eleven tracks—plus a wee reprise—imbued with the fierce urgency of now, and catchy as all get-out, *Endless Now* is 36 minutes of songs tailor-made to anchor mix tapes and playlists—if you can stand to separate them from the whole album.

**Tracklist:**

1. Tame the Sun
2. Carrying
3. Seems to Notice
4. Bones
5. Before It's Gone
6. What's That Scene
7. Mysteries
8. Can't Dream
9. The Saddle
10. Channeling Your Fears
11. Dig You
12. Reprise

## FORHÅND 2. SEPTEMBER

CD/LP


**THE HORRIBLE CROWES**

ELSIE

**Side One Dummy**
**SD 1459 / SD 1459-1**
**0603967145922 / 0603967145915**

Most of us know **Brian Fallon** as the frontman for **the Gaslight Anthem**, an act who started out in Jersey basements and slowly built their way up to headlining New York's Radio City Music Hall. Despite the success Fallon has had with his main band he's always loved decidedly less rocking acts such as the Afghan Whigs and Tom Waits. The Horrible Crowes – his new side-project alongside longtime friend Ian Perkins – is his lounge-friendly tip of the hat to the acts who have shaped another side of his musical vision. The idea for Horrible Crowes started at the end of last year and was formed out of the bond that Fallon and Perkins developed through their mutual love of music. "The two of us had this ritual where we'd go into the back of the bus at the end of the show and just start showing each other records," Fallon explains, adding that PJ Harvey, Afghan Whigs and Joan As Police Woman were some of the acts that they exposed each other to during these sessions. "I've always wanted to experiment with the darker side of soul music and one day we were just like, 'let's write some songs and see what they sound like' and it turned out that it sounded great."

The band headed into the studio earlier this year to put these songs to tape with the help Ted Hutt (The Gaslight Anthem, Chuck Ragan, Lucero)—and although the band is technically a two-piece, they also enlisted Steve Sidelnik (drums and percussion), the Parkington Sisters (strings and accordion), Ted Hutt (guitars), Adele Jensen (trumpet) and The Gaslight Anthem's other members to add more texture to the sound of the album. "What I'm doing here is so far removed from what the stuff we do in the Gaslight Anthem," Fallon explains. "The one thing I wanted to stay away from here was doing an acoustic folk record or something that sounded like my other band. This is a completely different beast and it's just another side of the music that's shaped my identity."

Elsie is also the most personal release of Fallon's career and while the Gaslight Anthem's music is loaded with characters and iconography, this album sees Fallon stripping back the metaphors to put it all on the line. "There's only one character here and it's about me and three or four relationships that I've had throughout my life," Fallon explains. "It's really a trip through a breakdown and it catalogs this dissent into madness and finally redemption." While drug addictions, ex-girlfriends and religion all creep their way into these songs, Elsie isn't a linear album as much as it is a catalog of experiences that are conveyed in a way that was equally as cathartic for Fallon to create as it will inevitably be for his listeners to hear.

**Tracklist:**

1. Last Rites
2. Sugar
3. Behold The Hurricane
4. I Witnessed A Crime
5. Go Tell Everybody
6. Cherry Blossoms
7. Ladykiller
8. Crush
9. Mary Ann
10. Black Betty & The Moon
11. Blood Loss
12. I Believe Jesus Brought Us Together



CD

**RICHMOND FONTAINE**

THE HIGH COUNTRY

Decor

**DECOR 025CD**
**5052571016527**

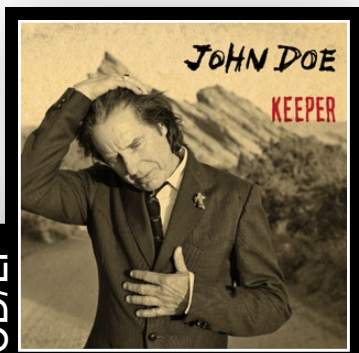
An operatically tragic tale is told in Richmond Fontaine's tenth studio album, *The High Country*. More than a concept piece, the Portland, Oregon four-piece have crafted a song-novel, in which a gripping tale is spun with fully fleshed-out characters, changing scenes, snippets of radio and spoken word passages. It's a spectacularly unique album housed in a digi-pack with full 8 page colour booklet on décor records (Chuck Prophet, Mark Eitzel)

**Tracklist:**

1. Inventory
2. The Girl on the Logging Road
3. The Chainsaw Sea
4. Let Me Dream of the High Country
5. The Mechanic Falls in Love...
6. The Mechanic's Life
7. Angus King Tries To Leave...
8. The Meeting on the Logging Road
9. Claude Murray's Breakdown
10. The Eagles Lodge
11. Driving Back to the Chainsaw Sea
12. Lost in the Trees
13. On a Spree
14. Deciding to Run
15. I Can See a Room
16. The Escape
17. Leaving

Richmond Fontaine's frontman, Willy Vlautin, is a published novelist whose 2006 debut, *The Motel Life*, has just been turned into a major motion directed by the Polsky Brothers and starring Dakota Fanning, Stephen Dorff and Kris Kristofferson. With Richmond Fontaine's latest album, he's combined that story-telling prowess with his songwriting gift to stunning effect. From stark, romantic ballads & dialogue sequences to raw Northwest garage rock and cinematic songscapes, this album sees Fontaine's musical trajectory soar far beyond their cowpunk roots, ably assisted by producer John Askew.

## FORHÅND 2. SEPTEMBER



CD/LP

**JOHN DOE**

KEEPER

Yep Roc

**YEP 2245 / YEP 2245LP**
**0634457224520 / 0634457224513**

John Doe is one of modern music's most authentic & enduring songwriters. A keystone of the legendary LA punk rock band X, the *Chicago Tribune* called him, "punk rock's golden throat." While touring with X over the last 30 years, Doe also cultivated his own career as a solo artist, diving headfirst into alt country, folk, and gut-wrenching rock'n'roll.

His latest record is *KEEPER*, the glass-half-full counterpart to 2007's emotionally damaged *A Year in the Wilderness*. *KEEPER* was recorded over six months with hit-making producer/mixer Dave Way and features performances from legends and friends alike. Patty Griffin, Don Was, Smokey Hormel and Steve Berlin take star turns along with great performances from Cindy Wasserman and Jill Sobule. Doe says of the process, "Pieces of sadness exists in everything but it doesn't have to be the only thing. I finally figured out how to write a love song where the people actually get loved." This is a record by a veteran artist who has come back from the brink with his arms full of fast and beautiful songs.

**Tracklist:**

01. Don't Forget How Much I Love You
02. Never Enough
03. Little Tiger
04. Giant Step Backward
05. Walking Out the Door
06. Moonbeam
07. Sweetheart
08. Handsome Devil
09. Jump into My Arms
10. Lucky Penny
11. Cottage in The 'Dale
12. Painting the Town Blue

CD/LP


**BLITZEN TRAPPER**

AMERICAN GOLDWING

**Sub Pop**
**SPCD 949 / SP 949**
**0098787094923 / 0098787094916**

American Goldwing is Sub Pop's third full-length release with Portland's Blitzen Trapper and the band's sixth full-length overall.

Over the course of their career they've earned rave reviews (from Rolling Stone, Pitchfork, SPIN, and a whole lot more), played on television, appeared at festivals all around the world, done a staggering amount of touring, and sold a whole bunch of records.

On American Goldwing Blitzen Trapper let their loves and influences – hard guitar rock, country picking and pawn-shop Casio aplomb – hang out for all to see. Singer/songwriter/guitarist Eric Earley says this record will make you want to shotgun a beer in the shower while listening to the Stones or Joe Walsh (well, or Blitzen Trapper).

American Goldwing is the band's first foray into direct, outside influence in the creation of a record, with mixing by Tchad Blake and co-production by Gregg Williams.

**Tracklist:**

1. Tame the Sun
2. Carrying
3. Seems to Notice
4. Bones
5. Before It's Gone
6. What's That Scene
7. Mysteries
8. Can't Dream
9. The Saddle
10. Channeling Your Fears
11. Dig You
12. Reprise

FORHÅND 9. SEPTEMBER

CD/LP


**WATERS**

OUT IN THE LIGHT

**City Slang**
**SLANG 50007 / SLANG 50007LP**
**4250506802707 / 4250506802714**

Port O'Brien is dead, long live **WATERS**. These new songs veered away from the frequently loose, punchy anthems of Port O'Brien, and as Van Pierszalowski intensively pieced each one together, he sought a bigger sound – something louder than he could play on his own. So Van returned to **Oslo**, where his new journey began. He put together a band of fine **Norwegian** gentlemen and spent every day of the next two months rehearsing in a small practice space outside of the city.

Spring 2010 saw the demise of Port O'Brien, and founding member/front man Van Pierszalowski needed a break from the hectic, wonderful mess that is touring. He stumbled into respite in Oslo, Norway, and spent some time away from making music. Van explored the new city, swam in the Norwegian fjords, enjoyed the weather and the experience of seasons changing. He found his bearings and fell in love again.

Inspiration arrived and as he wrote, Van was compelled to fuel the process further by changing his environment once more. He spent most of the next year traveling: to Alaska, where he'd spent summers working on his father's commercial salmon fishing boat; to California, where he'd grown up in a seaside town off Highway 1; and eventually to New York, where in Brooklyn he endured relentless blizzards and a cold nearly reminiscent of Oslo.

Van gave his new project a name: **WATERS**. These new songs he wrote veered away from the frequently loose, punchy anthems of Port O'Brien, and as he intensively pieced each one together, he sought a bigger sound – something louder than he could play on his own. So Van returned to Oslo, where his new journey had begun. He put together a band of fine Norwegian gentlemen and spent every day of the next two months rehearsing in a small practice space outside of the city.

This band went with Van to Dallas, Texas, to record with producer John Congleton. Over a brief 10-day recording session in April, Congleton – who has worked on some of Van's favorite albums (by artists including St. Vincent, Bill Callahan, and yes, R. Kelly) – kept the production stark, maintaining the songs' intimacy and emotional intensity. Out In The Light has a louder, fuller, more aggressive and raw sound than any of Van's earlier works. It's a mix of fuzzy, peeling guitars and crashing drums, and easy, alternately soaring and languid, indelible melodies.

According to Van, "The record is about waking up. It is about getting out of a situation that seems endless, and realizing you're not too old to make dramatic and sudden changes in your life. It is about starting over."