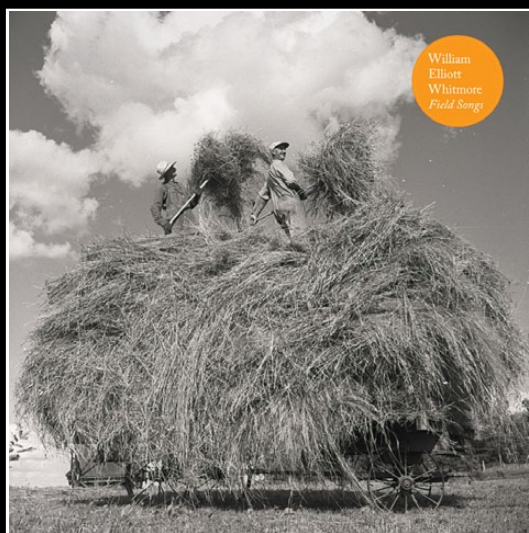


CD/LP


WILLIAM ELLIOTT WHITMORE

FIELD SONGS

<http://www.williamelliottwhitmore.com/>
Anti
EPIT 71382 / EPIT 71381
8714092713824 / 0045778713813

Rural visesang drevet av banjo, akustisk gitar og WILLIAM ELLIOTT WHITMORES kraftfulle gospelaktige stemme på sangerens sjettemte album. Whitmore er levende opptatt av det amerikanske bondelandet og har egenhendig bygd seg sitt eget hus på familiens land på landsbygda i Iowa for å kunne være nær sin bestemor. Teksttematisk dreier det seg også om det enkle liv, et liv mange drømmer om, men altfor mange vegrer seg for å oppsøke. Whitmore er en kritikerfavoritt og *Field Songs* er et nytt vanvittig sterkt tilskudd til mannens diskografi. RALPH STANLEY møter TOM WAITS? Anbefales! *William Elliott Whitmore has the ancient sounding voice of an 80-year-old Appalachian moonshiner, and while he is yet to turn thirty, his bleak and death-haunted tales are full of the kind of regrets that only a long life full of loss and struggle can validate.* **ALLMUSIC 4/5 UNCUT**

CD

“Shangri - La
**La
La La La**
**La La
La La**


by YACHT

YACHT

SHANGRI-LA

<http://teamyacht.com/>
DFA
DFA 2264
0602527702735

Mer leken elektro-pop og dansepunk fra YACHT på deres tredje album for DFA. Vokalen til CLAIRE EVANS er enda lenger fremme i lydbildet enn tidligere og de eksistensialistiske tekstene står som en fin motpol til det dansbare og løsslupne lydbildet.

“Musically however, Shangri-La keeps things fairly light and upbeat, with plenty of memorable, chanted vocal hooks and a satisfying mixture of live and sequenced instrumentation. Standouts include the zippy disco-punk of “Utopia,” with its hyperkinetic rubbery bassline, and “I Walked Alone,” which evolves from bouncy, midtempo funk (featuring ample cowbell and some goofy, octave-shifted vocals) to breezily infectious piano house.” **4/5 ALLMUSIC 84/100 ONE THIRTY BPM 4/5 CONSEQUENCE OF SOUND 4/5 MUSIC OMH B A.V. CLUB 7/10 POPMATTERS 7/10 SPIN**

CD/LP


BIG D AND THE KIDS TABLE

FOR THE DAMNED, THE DUMB & THE DELIRIOUS

SideOneDummy
SD 1449 / SD 1449-1
0603967144925 / 0603967144918

Ska-punkerne i Bostons BIG D AND THE KIDS TABLE er tilbake med et nytt album breddfullt av knallfengende og dansbare låter utført med klassisk ska-besetning med full blåserrekke osv. Bandet var på en liten eksperiment-runde på sitt forrige album, *Fluent in Stroll*, men er nå tilbake på sporet de originalt slo gjennom på, klassisk ska-punk.

“For The Damned, The Dumb, and The Delirious” has definitely made me a fan. I will be checking out their back catalogue because of it. I have found a great ska band that will be put into my regular rotation of bands. This is definitely a worthwhile addition to any ska or punk collection.” **4.5/5 STEREO KILLER**

http://en.wikipedia.org/wiki/Big_D_and_the_Kids_Table

CD/LP


JOHN MAUS

WE MUST BECOME THE PITILESS CENSORS

Upset the Rhythm
<http://www.myspace.com/johnmaus>
UTR 039CD / UTR 039LP
0828887004924 / 0828887004917

JOHN MAUS (Nei, ikke han fra WALKER BROTHERS) henter tungt fra folk som DAVID BOWIE og mørkere new wave-saker som JOY DIVISION, mens vi også hører hint av saker som THE POSTAL SERVICE og BEIRUT på sitt mest poppa. Han har på alle sine tre album til nå hatt en tendens til å splitte kritikerne voldsomt, enten fullstendig elsk eller fullstendig hat, Drowned in Sounds Mike Diver sa for eksempel "while some listeners will hear a little Nick Cave in it...others will hear a man crapping out of his mouth." Maus har dog fortsatt å lage ny musikk og har humoristisk nok postet også den dårlige kritikken på Myspace-siden sin.

"To draw an Ariel Pink comparison yet again, as Before Today provided a breakthrough for Pink last year, We Must Become... could very well do the same for Maus. The songs are clearly strong enough, and the ongoing '80's revival trend shows few signs of stopping." **8/10 POPMATTERS 8/10 SPIN 4/5 ALLMUSIC**

CD/LP


HALVES

I GOES, IT GOES (FOREVER & EVER)

Hateistheenemy
HITE 04CD / HITE 04LP
0013964210514 / 0013964210507

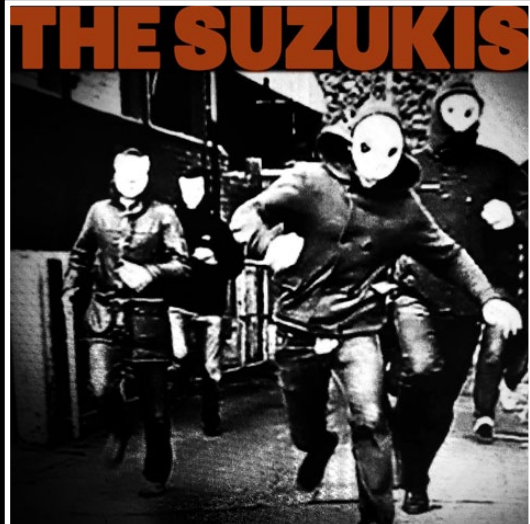
Irske HALVES har fått tungt med flott presse i hjemlandet for den svevende shoegazen sin, og de ble sågar nominert til Choice Music Prize (den irske ekvivalenten til Mercury-prisen). Platen er spilt inn av EFRIM MENUCK (GODSPEED/SILVER MT. ZION) i anerkjente Hotel2Tango studio i Montreal, og anbefales trygt til alle fans av episk skokikking.

4/5 UNCUT

"...music that belongs to the witching hour" **4/5 THE IRISH TIMES (Album of the week)** "Hauntingly brilliant" **4/5 THE IRISH INDEPENDENT**

<http://www.myspace.com/ahomeforhalves>

CD


THE SUZUKIS

THE SUZUKIS

<http://www.thesuzukis.com/>
Deltasonic
DLTCD 94
0602527662732

I kjent britisk tradisjon ble Wigan-bandet THE SUZUKIS hauset langt ut i Melkeveien lenge før første rille ble presentert på skinnende vinyl. Bandet ble signet til Deltasonic (THE CORAL, THE ZUTONS) helt tilbake i 2005, men debuterte ikke med EP-en *Reducer* før i 2007. Nå, fire år etter det igjen, er de endelig klare med debutalbumet, et album hvor bandets OASIS møter THE LIBERTINES møter punk-sound tydelig har hatt stor nytte av de seks årene med godgjøring. Bandet låter modnere og langt mer distinkt enn da NME og dens like slo dem opp i krigstyper første gang.

"The anger and adrenalin, so lacking in many other bands, positively bursts from the speakers when listening to the Suzukis." **THE GUARDIAN**

<http://youtu.be/6oNZXKSwxV8> <http://youtu.be/uzrPqFko8I4>

12"



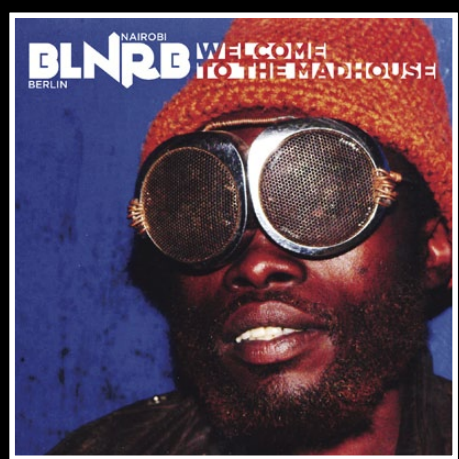
FJORDEN BABY!
 DEIGEN REMIXES
Fjorden Biznizz
FBZ 002S2
7090001912702

Deigen har av mange blitt hevet frem som selve nøkkelsporet på FJORDEN BABYs tungt kritikerroste *Se deg rundt i rommet* (FBZ 002CD) som ble sluppet i mars i år. På denne tolvveren får vi *Deigen* i hele fem versjoner; originalversjon, *Telephones Surdeig Mix*, *Thomas Eriksen Remix*, *DD&D Remix* og *Skytebass Remix*. Get dancy!

Offisiell video: <http://www.youtube.com/watch?v=gbzszyEUs3k>

<http://www.fjordenbaby.no/>

CD



DIVERSE ARTISTER
 BLNRB – WELCOME TO THE MADHOUSE
Outhere
958362
0880918016924

BLNRB er et møte mellom elektronika-musikere fra Berlin og Nairobis fineste. Tyskerne tok turen ned til den øst-afrikanske metropolen i tidlig 2009 og møtte en rekke lokale størrelser. Resultatet er en herlig miks av breakbeats, dubstep, kenyansk rap og elektropop.

http://www.outhere.de/?page_id=3555

LP

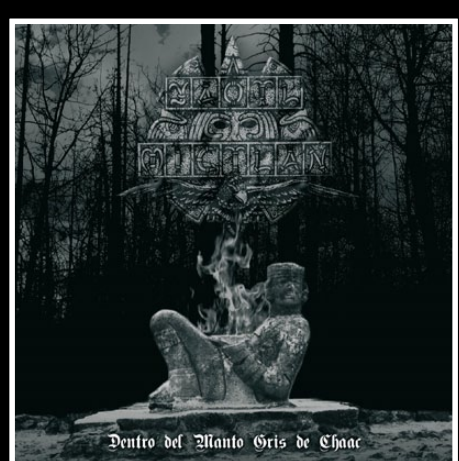


YMA SUMAC
 MAMBO! AND MORE
 Rev-Ola / Poppydisc
POPPYLP 014
5052571015315

LP-versjon av Rev-Olas *Mambo! And More*, YMA SUMACs klassiske 1954-album. LP-versjonen inneholder kun det klassiske albumet, men det er til gjengjeld av den magiske sorten.

"one of her most astonishing vocal workouts, dropping into guttural growls that are downright bestial, and making one wonder how exactly they got away with that in the conservative milieu of the 1950s." **4.5/5 ALLMUSIC**

CD



YAOTL MICTLAN
 DENTRO DEL MANTO GRIS DE CHAAC
Candlelight
CANDLE 276CD
0803341254022

YAOTL MICTLAN er et meksikansk atmosfærisk black metal-orkester basert i, av alle steder, Salt Lake City som visstnok ble oppdaget av BRUJERIA-vokalisten JUAN BRUJO. Tekstmessig så dreier det seg om historien til Maya-indianerene og det finnes også innslag av deres instrumenter som ayacachtli og omichichauztli, begge eldgamle perkusjonsinstrumenter.

8.5/10 METAL REVIEW 4/5 METAL CRYPT

<http://www.myspace.com/yaotlmictlan>

CD


DIVERSE ARTISTER

DAVE HAMILTON'S DETROIT SOUL

Kent Soul
CDKEND 356
0029667235624

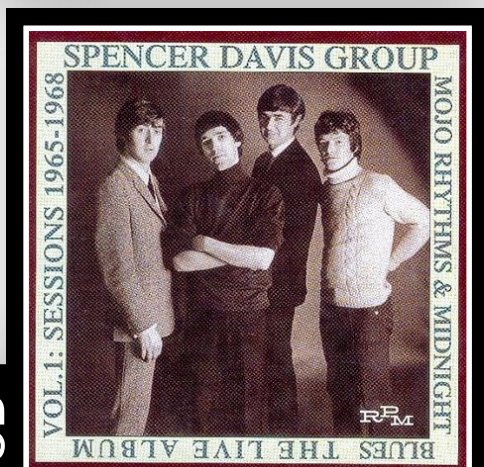
Brilliant samling med spor produsert av den legendariske soul-produsenten DAVE HAMILTON i Detroit.

Vi får mett med Northern Soul-*bangers* selvsagt, men det presenteres også ballader og spor som er nærmere funk.

Et par av høydepunktene:

<http://youtu.be/gdvvjTsiHr0>
<http://youtu.be/aGpkmoph1o4>

CD

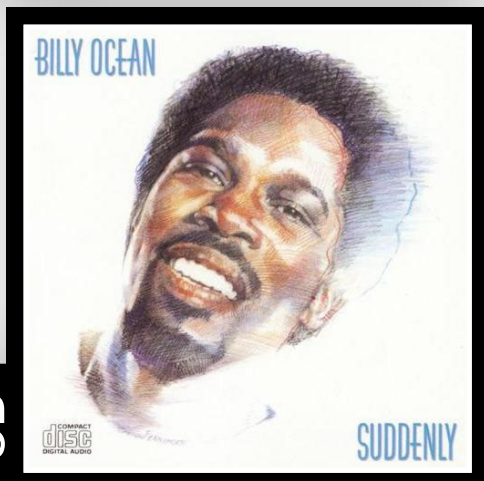

SPENCER DAVIS GROUP

MOJO RHYTHMS & MIDNIGHT BLUES VOL 1: SESSIONS 1965-1968

RPM
RPM 207
5013929520721

Legendariske SPENCER DAVIS GROUP i diverse radioopptak tatt opp av BBC mellom 1965 og 1968. 23 spor i alt.

CD


BILLY OCEAN

SUDDENLY – EXPANDED EDITION

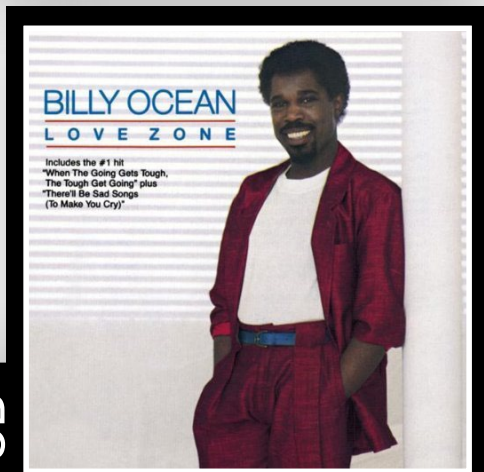
Cherry Pop
CRPOP 87
5013929428720

Utvidet utgave av BILLY OCEANs hitalbum, *Suddenly*, fra 1984. Albumet gikk til # 9 i USA, solgte til dobbel platina, og inneholder bl.a. #1-hiten *Caribbean Queen (No More Love On The Run)*, samt tre andre Hot 100-hits, *Loverboy*, *Suddenly* og *Mystery Lady*.

Denne utgaven inneholder fire bonusspor.

4/5 ALLMUSIC

CD


BILLY OCEAN

LOVE ZONE – EXPANDED EDITION

Cherry Pop
CRPOP 88
5013929428829

Utvidet utgave av BILLY OCEANs hitalbum, *Love Zone*, fra 1986. Albumet inneholder #1-hiten *There'll Be Sad Songs (To Make You Cry)* og #2-hiten *When the Going Gets Tough*, kjent fra soundtracket til *Nilens Juvel*.

Denne utgaven inneholder fire bonusspor.

4/5 ALLMUSIC

CD/LP


BIG TALK

BIG TALK

Epitaph
EPIT 71672 / EPIT 71671
8714092716726 / 8714092716719

The Killers' **Ronnie Vannucci** will release his debut, self-titled solo album, *Big Talk* on July 11th via Epitaph Records. Produced by Joe Chicarelli (The Strokes, My Morning Jacket), and mixed by Alan Moulder (U2, Foo Fighters), *Big Talk* sees Vannucci step out from behind the drum kit of one of the biggest bands of the past ten years to show us what he's got. The album's first single, "Getaways" will be available on iTunes May 10th.

As a songwriter with The Killers, whose writing is frequently approached collaboratively, it will come as no shock to find that Vannucci has a way with a genius song of his own.

Vannucci is a true multi-instrumentalist and superb vocalist who has created an album that pays homage to some of his greatest influences. With *Big Talk*, Vannucci stays true to his roots while carving his own musical path.

When The Killers came off the road last February after almost nine years of back-to-back albums and touring, Vannucci saw the opportunity to get out there with his own thing, to bring his own ideas, his own voice front-and-center for the first time. "I needed to do this," he says. "And now, having done it, it feels like the right thing to do. It all feels very natural."

Vannucci recruited an old friend and former band mate, Taylor Milne to help in the studio and who will play lead guitar when Big Talk performs live. "Taylor really attacks things at a different angle," he says, highlighting the guitarist's unique style of playing. "All these really cool leads that you'll hear on the songs are Taylor. We work on things together, but it's his take, so sometimes it's very different. It sounds fresh to me." Vannucci will take Big Talk to the stage this summer along with Milne and a full band. Ronnie Vannucci is Big Talk, which is the name of his band, the name of his album, and in a way, both what his record is about and also *not* what his record is about. Whatever Big Talk is or is not, there is no doubt that it will be the rock soundtrack to the summer.

Tracklist:

Katzenjammer
Getaways
Under Water
The Next One Living
Replica
No Whiskey
Girl At Sunrise
White Dove
Living In Pictures
Hunting Season
A Fine Time To Need Me
Big Eye

FORHÅND 15. JULI

CD/LP


REVEREND PEYTON'S BIG DAMN BAND

PEYTON ON PATTON

SideOneDummy
SD 1453 / SD 1453-1
0603967145328 / 0603967145311

A lot of folks will tell you that Robert Johnson was the King of the Delta Blues. But for god's sake don't say it in front of Reverend Peyton. The guitar-wielding leader of The Reverend Peyton's Big Damn Band has no problem praising Johnson and his incredible body of work. "But there's only one King of the Delta Blues, and his name was Charley Patton," Peyton said. "I'll go toe-to-toe with anyone who says different." Peyton on Patton is a powerful tribute to The Rev's hero. The 13-track CD features songs written and recorded by Patton during his brief recording career, which came to an end upon his premature death in 1934. During his lifetime and for nearly a quarter of a century afterward, Charley Patton was regarded almost universally as the preeminent Delta bluesman. He spent his formative years at Dockery Plantation near Ruleville, Mississippi, where he influenced future blues and gospel stars including the aforementioned Robert Johnson, as well as Son House, Willie Brown, Pops Staples, John Lee Hooker and Howlin' Wolf. His flamboyant performance style was widely emulated and his songs frequently covered. During a five-year period, Patton recorded nearly 60 songs for Paramount Records. Peyton on Patton features a number of Patton's best-loved blues songs including "A Spoonful Blues," "Mississippi Boveavil Blues" and "Tom Rushen Blues," as well as Patton-penned spirituals like "Jesus Is A Dying Bed Maker," "Prayer of Death, Part 1" and "You're Gonna Need Someone (When You Come to Die)". The release also includes three radically different versions of "Some of These Days I'll Be Gone" featuring varying instrumentation and recorded in different keys and arrangements. "We set out to do this as right as we could," Peyton said. "I am a songwriter and an artist, but for this I wanted to stay as true to Charley's music as I could. We recorded the entire record in one day with one microphone, the same way Charley's first recordings were done." Although Patton sometimes recorded with other musicians, Rev. Peyton regards his hero's solo recordings as his best. For that reason, Peyton on Patton is a largely solo affair with Reverend Peyton's growling vocals and searing guitar work placed front and center. But while the rest of the Big Damn Band are used sparingly, they make a number of crucial contributions to the record. Washboard Breezy - wife of Reverend Peyton - contributes washboard percussion on just a couple of tracks, but her vocals on "Elder Greene Blues" are a highlight of the release. Aaron "Cuz" Persinger, whose thundering drums are a mainstay of the band's live shows, here plays in a starkly different manner, drumming with just his hands on a century-old tobacco barrel. The starkness of the record may come as a surprise to some of the band's more casual fans who know them only from their high-octane live shows, but longtime fans of Reverend Peyton's Big Damn Band are well aware of their profound devotion to rural blues in general and Charley Patton in particular. "When I first heard Charley Patton, my life was changed forever. I was hooked," Peyton said. "I have spent a lifetime admiring and studying his music. I have mentioned his name in interviews and I always have credited him as a big influence on my music." Over the years, Peyton and his band have become mainstays in the Mississippi Delta, performing frequently at festivals and clubs in the region and visiting the historic sites associated with Patton and his peers. Those experiences have only served to enhance Peyton's desire to pay tribute to the true King of the Delta Blues. "This is a very personal record for me. Most of the songs are just me and a guitar, paying tribute to a hero," Peyton concluded. "It's as it should be: Just Peyton on Patton."

Tracklist:

Some of These Days I'll Be Gone
(Charley Version)
Mississippi Boveavil Blues
Elder Greene Blues
Tom Rushen Blues
Some Happy Days
Some of These Days I'll Be Gone
(Banjo Version)
Green River Blues
Prayer of Death Pt. 1
A Spoonful Blues
You're Gonna Need Someone
(When You Come to Die)
Shake It and Break It
Some of These Days I'll Be Gone
(Rev. Peyton Version)

CD/LP


FRUIT BATS

TRIPPER

Sub Pop
SPCD 935 / SP935
0098787093520 / 0098787093513

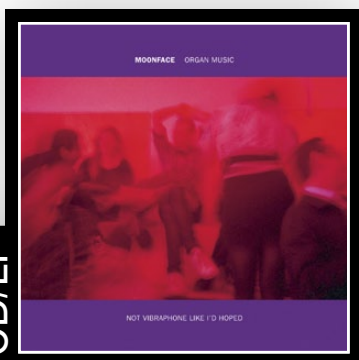
With the 2001 release of the Fruit Bats' debut album, Echolocation, Eric D. Johnson embarked on a career in music that has, to date, included ten years with the Fruit Bats, sideman duties for bands including Califone, Vetiver and The Shins, and more recently, soundtrack work for films like Ceremony and the soon-to-be-released Paul Rudd comedy Our Idiot Brother. Tripper, the new and fifth Fruit Bats full-length, was recorded at WACS Studio in Los Angeles with Thom Monahan, best known as producer for the last four Vetiver albums, Devendra Banhart's Cripple Crow, and the Pernice Brothers.

For the first week, Johnson brought in a full band—Sam Wagster, Ron Lewis and Graeme Gibson—to capture some of the live excitement of the previous Fruit Bats album, 2009's The Ruminant Band. However, having recently worked alone on soundtracks for an extended period, Johnson knew that he wanted Tripper to be more of a solitary pursuit than his previous album. For the remaining four weeks, he worked with Monahan to deepen and refine the sound. Though, perhaps the most radical thing about the album is not its haunting production, but the way it allows narratives to shape its songs. Johnson says that, though he began experimenting with story songs on The Ruminant Band, he has only recently made them his focus. As Johnson approached recording for this latest Fruit Bats album, he began to think, more and more, about the appeal of changing scenery. His own process shifted slightly to focus more on story-based songs, and following his collaborations with film-makers, he began experimenting with more abstract, less folk-based sounds. The resulting album, a bittersweet meditation on hitting the road, leaving the familiar behind and reinventing yourself, is a reinvention itself.

Tracklist:

1. Tony the Tripper
2. So Long
3. Tangie and Ray
4. Shivering Fawn
5. You're Too Weird
6. Heart Like and Orange
7. Dolly
8. The Banishment Song
9. The Fen
10. Wild Honey
11. Picture of a Bird

CD/LP


MOONFACE

ORGAN MUSIC NOT VIBRAPHONE LIKE I'D HOPE

Jagjaguwar
JAG 168 / JAG 168LP
0656605216829 / 0656605216812

Today is my birthday. I am getting up there. Maybe one day I will be full-old, not just half-old like I am now, and tour around as "Spencer Krug," playing ancient Wolf Parade and Sunset Rubdown songs on a baby grand. I'll have a tumbler glass of whisky and an ashtray and a nice jacket. It will be terrible. But until that day arrives I will go instead by "Moonface" - the last moniker I have left to exploit. Moonface is not a band, just plain half-old me, in any solo or collaborative projects I'm involved in from now until whenever. In early 2010 the first EP was released on Jagjaguwar. It was called Dreamland EP: Marimba and Shit-Drums, and sounds as the title suggests.

This past winter, trying to keep sane in my snowed-in Montreal home, I recorded another solo record. This new one is an LP called Organ Music not Vibraphone like I'd Hoped and is due out August 2nd, 2011, and also sounds like the title suggests.

It's music played with an organ, organ beats, organ beeps and bleeps, and some digital drums. Music based on layers and loops, the hypnotizing sound of a leslie speaker, and the onslaught of melody. In the end we have something between pop and lush drones. Though it's only 5 tracks long, the album runs around 37 minutes and is dense, but in a satisfying way, I hope, like eating a small, heavy piece of cheesecake.

I have always loved the burst of creativity that happens when projects come together for the first time - the first song written, the first recording, or the first show. I love the process. With Moonface I hope to recreate that excitement repeatedly, with an ongoing series of collaborations which will tour and record like any other band, but which have set and finite life spans. Later this year I will be recording with a Helsinki-based band called Siinai. I'll also be working on new percussion recordings and performances with my friend Mike Bigelow, who is a gentle, borderline alcoholic with fast hands also currently helping me to play the Organ Music LP onstage. After this year, who knows? But I think I will stay on a zig-zag path until I fall. Moonface will probably never sound like Wolf Parade or Sunset Rubdown. Lately, my musical ideas are quickly changing things, not steady or constant. They are completely unreliable, and so I lurch toward them impulsively. The results might end up being just as random as the ideas, but hopefully they will be worth the effort nonetheless.

Tracklist:

- Return To The Violence Of The Ocean Floor
- Whale Song (Song Instead Of A Kiss)
- Fast Peter
- Shit-Hawk In The Snow
- Loose Heart = Loose Plan

CD/LP


COLLECTIONS OF COLONIES OF BEES

GIVING

Hometapes
HT 041CD / HT 041LP
0656605714127 / 0656605714110

"Collections Of Colonies Of Bees has a deeper bench than anyone probably realized," wrote The Onion's A.V. Club in April, listing Volcano Choir, All Tiny Creatures, and Jon Mueller among the names that have ascended from the Wisconsin-based band's thirteen-year history.

Ignited by Chris Rosenau and Mueller in 1998 (and coexisting alongside their band Pele until 2004), Collections of Colonies of Bees has the power and scope to illuminate the bloom of indie rock history.

Their discography spans Polyvinyl and Table of the Elements. They live a double life as Volcano Choir, their lineup intact along with the addition of Justin Vernon (Bon Iver) as vocalist. They've been called Rock, Post-Rock, Art Rock, Electronic, Instrumental, and Experimental. In between all those lines, and with the volume turned way way up, is the true denition of Collections of Colonies of Bees. Now they're joining Hometapes, longtime friends and home to dynamic bands like Bear In Heaven and Megafaun, with a new album, GIVING, to be released this summer.

The pulse is set less than a minute into GIVING, Collections of Colonies of Bees 1st album in three years. There's no foreplay, no smalltalk -- just endless altitude. Their sixth full-length, the bona de descendent of Customer and Birds (and even Volcano Choir's Unmap), is a 4-song, 28-minute eruption: Lawn, Vorm, Lawns, Vorms. It's the crashing waves of Rosenau's guitar, the pelting rain of Mueller's percussion, the vaporous breaths of Thomas Wincek's piano, and the rhythmic fabric woven by Jim Schoenecker (electronics), Daniel Spack (guitar), and Matthew Skemp (bass).

It's Collections of Colonies of Bees as themselves -- the rigor, the emotion, the groove. For a band that's been described as "Rhys Chatham and Arnold Dreyblatt meet pop", GIVING is a record that begs to re-introduce Collections of Colonies of Bees as architects of avant-rock and to count them among the likes of Mogwai, Explosions in the Sky, and Battles.

GIVING will be released on CD and LP, the -agship vinyl format pressed in multicolor vinyl and packged in a jacket featuring interior printing, a full color insert, download card, and the raw porcelain sculpture work of Portland artist Cameron Stewart.

Tracklist:

01. Lawn (5:33)
02. Vorm (6:46)
03. Lawns (6:51)
04. Vorms (9:13)

FORHÅND 5. AUGUST

CD


FOUNTAINS OF WAYNE

SKY FULL OF HOLES

Lojinx
LJX 029CD
5052571016220

Fountains Of Wayne's long-awaited new album, Sky Full Of Holes, will be released by Lojinx in Europe on the 5th of August. This is the acclaimed band's first new release since 2007's Traffic And Weather.

Recorded in New York City, Sky Full Of Holes features 13 new songs by Chris Collingwood and Adam Schlesinger, ranging from high-energy power pop to intimate, acoustic-driven ballads. Songs like "The Summer Place" and "Richie And Ruben" showcase the band's renowned storytelling abilities and flair for creating memorable characters; elsewhere, they take a more impressionistic approach, as in the shimmering "Someone's Gonna Break Your Heart" and the elegiac "Cemetery Guns" (a lyric from which provides the album's title). In signature FOW fashion, the album manages to be simultaneously witty and wistful, imaginative and personal.

Formed in New York in 1996, Fountains Of Wayne took its name from an iconic garden store in nearby Wayne, NJ (which, sadly, closed recently). The band has received steady critical accolades since its inception; "Dean Of American Rock Critics" Robert Christgau has called them "lyric poets" and "true art heroes." The group's line-up, which also includes guitarist Jody Porter and drummer Brian Young, has remained unchanged since they toured in support of their 1996 self-titled debut album. Fountains of Wayne were nominated for two Grammys, including a slightly belated Best New Artist nod, in 2003, after scoring a hit with their third album, Welcome Interstate Managers.

Tracklist:

1. The Summer Place
2. Richie & Ruben
3. Acela
4. Someone's Gonna Break Your Heart
5. Action Hero
6. A Dip In The Ocean
7. Cold Comfort Flowers
8. A Road Song
9. Workingman's Hands
10. Hate To See You Like This

CD/LP


MISTER HEAVENLY

OUT OF LOVE

Sub Pop
SPCD 926 / SP 926
0098787092622 / 0098787092615

Comprised of **Nick Thorburn (Islands/The Unicorns)**, **Ryan Kattner (Man Man)** and **Joe Plummer (Modest Mouse)**, Mister Heavenly is a threesome as charming and, sometimes, as tricky to pin down as their name suggests.

At the very forefront of “doom wop” (more a state of mind than a nitpicky micro-genre), Mister Heavenly draws inspiration from a shared love of 1950s vocal-based R&B classics by ensembles like the Penguins, the Platters, and the Moonglows, and also a fascination with ill-fated romance.

The album title, *Out of Love*, is both a nod to passion as a motivator (“I did it out of love”) and also the absence or dissolution of same (“She fell out of love with me”): two seminal lyrical themes in the annals of pop music. As it happens, the actual Mister Heavenly song “Doom Wop” owes as much to grunge and art-punk as it does ‘50s pop. When you mint your own style you can take such liberties. Recorded live to tape at Bear Creek Studio in Woodinville, WA, *Out of Love* is Mister Heavenly’s debut full-length album.

Tracklist:

1. Bronx Sniper
2. I Am a Hologram
3. Charlyne
4. Mister Heavenly
5. Harm You
6. Reggae Pie
7. Pineapple Girl
8. Diddy Eyes
9. Hold My Hand
10. Doom Wop
11. Your Girl
12. Wise Men

CD/LP


MALE BONDING

ENDLESS NOW

Sub Pop
SPCD 934 / SP 934
0098787093421 / 0098787093414

Male Bonding is a noise-pop trio from London’s Dalston neighborhood. *Nothing Hurts*, the band’s 2010 debut was described by Pitchfork as, “...the sound of a fast, fuzzy rock band racing from hook to hook, plowing happily through breakdowns and guitar blasts, springing through scrappy melodies with style. It’s one of the happiest surprises of the year so far.” This new Male Bonding album, *Endless Now*, was recorded at Dreamland Recording Studio in Woodstock, NY, the converted 19th century church that birthed such classics as The B-52s’ “Love Shack” and Dinosaur Jr.’s 1993 full-length *Where You Been*.

The band worked with producer John Agnello (Kurt Vile, Thurston Moore, Dinosaur Jr.) installed behind the altar and came up with an album animated by an infectious, evangelical zeal that reflects their roots in the D.I.Y. indie rock community.

Eleven tracks—plus a wee reprise—imbued with the fierce urgency of now, and catchy as all get-out, *Endless Now* is 36 minutes of songs tailor-made to anchor mix tapes and playlists—if you can stand to separate them from the whole album.

Tracklist:

1. Tame the Sun
2. Carrying
3. Seems to Notice
4. Bones
5. Before It's Gone
6. What's That Scene
7. Mysteries
8. Can't Dream
9. The Saddle
10. Channeling Your Fears
11. Dig You
12. Reprise